

Born Free

(Harmonie)

music by John Barry
Arr: Arnold Zwijgers

♩ = 72 **A**

This is a comprehensive orchestral score for a horn section and percussion. The score is written in 4/4 time with a tempo of 72 beats per minute. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Eb, Clarinet in 1 Bb, Clarinet in 2 Bb, Clarinet in 3 Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1 (with 'a def hom' marking), Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet in Eb, Horn in F 1/3, Horn in F 2/4, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone 3, Baritone 1/2, Euphonium 1/2, Bass in Eb, Bass in Bb + Contrabass, Timpani, Percussion (drums/claves/tambourine), and Glockenspiel.

The score features various dynamics such as *ff*, *f*, *ppp*, and *p*. It includes performance instructions like 'a def hom' and 'solo' for the Euphonium. The percussion part includes 'Timp.', 'crash cymb ff', and 'S.D.'. The score is marked with a large 'A' in a box at the top right.