

BOREHAMWOOD HYMN

Andante con moto

♩. 96

The score is for a brass and percussion ensemble. It begins with a tempo marking of 'Andante con moto' and a metronome marking of 96. The music is in 4/4 time and G major. The Eb Soprano Cornet part starts with a rest and then plays a melodic line starting at measure 10. The Solo Cornets 1-2 and 3-4, Ripieno Cornet, Horns 1-2, Baritone, Euphoniums, Eb Bass, and Bb Bass parts play a rhythmic accompaniment of eighth notes. The Trombone 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Bass Trombone part plays a rhythmic accompaniment of eighth notes. The Timpani part plays a rhythmic accompaniment of eighth notes. The Drum Set part plays a rhythmic accompaniment of eighth notes. The Percussion part plays a rhythmic accompaniment of eighth notes. The Mallets part plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *f* and *f*. The score also includes performance instructions such as *S.D.*, *Susp. cymb.*, *B.D.*, and *Glock.*

10

Score for Eb Sop., Solo C. 1-2, Solo C. 3-4, Rip. C., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., Timp., Dr. set, Perc., and Mall. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A large watermark 'BRONSTEIN MUSIC' is overlaid diagonally across the page.

19

Eb Sop.

Solo C. 1-2

Solo C. 3-4

Rip. C.

Crn. 2

Crn. 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

Bas Trb.

Euph.

Eb Bas.

Bb Bas.

Timp.

Dr. set

Perc.

Mall.

p

f

②

26

Score for Eb Sopranino, Solo C. 1-2, Solo C. 3-4, Rip. C., Cnn. 2, Cnn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., Timp., Dr. set, Perc., and Mall.

The score is written for a variety of instruments including Eb Sopranino, Solo Cornets (1-2 and 3-4), Rip. Cornet, Cnn. 2, Cnn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., Eb Bas., Bb Bas., Timp., Dr. set, Perc., and Mall. The music is in 4/4 time and features complex rhythmic patterns, particularly in the Solo C. parts. A large watermark 'Bronshheim Music' is overlaid diagonally across the page.

31

crusc.

Eb Sop.

Solo C. 1-2

Solo C. 3-4

Rip. C.

Crn. 2

Crn. 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

Bas Trb.

Euph.

Eb Bas.

Bb Bas.

Timp.

Dr. set

Perc.

Mall.

p

f

cresc.

44

E♭ Sop. *f* *ff*

Solo C. 1-2 *f* *ff*

Solo C. 3-4 *f* *ff*

Rip. C. *ff*

Crn. 2 *f* *ff*

Crn. 3 *f* *ff*

Fgl. *f* *ff*

Solo Hrn. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bas Trb. *ff*

Euph. *ff*

E♭ Bas. *ff*

B♭ Bas. *ff*

Timp. *f*

Dr. set *f*

Perc. *f*

Mall. *ff*

50 *cresc.* ④

Instrument Parts:

- Eb Sop.**: Melodic line starting at measure 50, marked *pp*.
- Solo C. 1-2** and **Solo C. 3-4**: Similar melodic lines, marked *pp*.
- Rip. C.**: Melodic line, marked *pp*.
- Crn. 2** and **Crn. 3**: Accompanying lines, marked *pp*.
- Fgl.**: Melodic line, marked *pp*.
- Solo Hrn.**: Melodic line with triplets, marked *p*.
- Hrn. 1**, **Hrn. 2**, **Bar.**: Melodic lines with triplets, marked *p*.
- Trb. 1**, **Trb. 2**, **Bas Trb.**: Harmonic accompaniment.
- Euph.**: Harmonic accompaniment, marked *pp*.
- Eb Bas.**: Melodic line, marked *pp*.
- Bb Bas.**: Harmonic accompaniment.
- Timp.**: Percussive accompaniment.
- Dr. set** and **Perc.**: Percussive accompaniment.
- Mall.**: Melodic line at the bottom, marked *p*.

62

Eb Sop.

Solo C. 1-2

Solo C. 3-4

Rip. C.

Crn. 2

Crn. 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

Bas Trb.

Euph.

Eb Bas.

Bb Bas.

Timp.

Dr. set

Perc.

Mall.

Rall.