

BOLÉRO

(1928)

Maurice Ravel

(1875 - 1937)

arr. Marten Grond

Tempo di Boléro, moderato assai

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Cornet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

Timpani

Snare drum

Percussion

Solo (à def. Bugel 1)

p

two, quasi pizzicato

pp

Solo

one, quasi pizzicato

pp

one, quasi pizzicato

pp

pp poco a poco cresc. al fine

8

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

8

Timp.

Sd.

Perc.

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, each starting with a measure number '8'. The first system includes parts for Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone), Bugles/Flügelhorns (1, 2, 3), Horns (1-4 F), Cornet (Eb), Trumpets (1, 2, 3), Trombones (1-3 C), Baritone 1-2, Euphonium, Bass Eb, and Bass Bb. The second system includes parts for Timpani, Snare Drum, and Percussion. The saxophone parts feature melodic lines with slurs and ties. The bugle parts play a rhythmic pattern of eighth notes. The horn parts play a sustained note. The trumpet parts play a rhythmic pattern of eighth notes. The trombone parts play a sustained note. The baritone and euphonium parts play a rhythmic pattern of eighth notes. The bass parts play a sustained note. The timpani part plays a rhythmic pattern of eighth notes. The snare drum and percussion parts play a rhythmic pattern of eighth notes.

[illegible]

22

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

22

Timp.

Sd.

Perc.

29

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

29

Timp.

Sd.

Perc.

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36 B

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

36

Timp.

Sd.

Perc.

Solo a def. Tenor sax.

mp

Solo

mp

two

p

two

p

two

p

one (muted)

p

p

one, quasi pizzicato

p

43

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

43

Timp.

Sd.

Perc.

50

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

50

Timp.

Sd.

Perc.

56

Solo
mp

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

56

Timp.

Sd.

Perc.

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62

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Crt. Eb

Trp. 1

Trp. 2

Trp. 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1-2

Euphonium

Bass Eb

Bass Bb

62

Timp.

Sd.

Perc.