

# Blissful Overture

Fullscore fanfare

Tim Verstegen

The musical score is for a full fanfare ensemble and is written in 4/4 time with a tempo of quarter note = 120. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, E♭ Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1-3, Horn in F 2-4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone (F.C.), Euphonium 1, Euphonium 2, Eb Bass, Bb Bass, Timpani, Percussion 1 (triangle, cymbals 12), Percussion 2 (glockenspiel, hard mallets), and Mallets 1. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *ff*, *p*, *f*). A large watermark 'WWW.BRONSHEIM.COM' is visible across the score.

Blissful Overture - page 2

This musical score is for the second page of 'Blissful Overture'. It features a variety of instruments and dynamic markings. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Clarinet, Flute 1, Flute 2, Flute 3, Horn 1-3, Horn 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium 1, Euphonium 2, E♭ Bass, B♭ Bass, Snare drum (piccolo), P. 1, P. 2, and Mallet 1. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. A section marked 'A' is indicated by a box in the top right. The score is watermarked with 'www.bronzeinstrument.com'.



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S. Sax. *mf* *f* *mp* *ff*

A. Sax. 1 *f* *mp* *ff*

A. Sax. 2 *mf* *mp* *ff*

T. Sax. *mf* *mp* *ff* Div.

B. Sax. *mf* *mp* *ff*

Es. Cnt. *f* *mp* *ff* *f*

Flghn. 1 *mf* *f* *mp* *ff*

Flghn. 2 *f* *mp* *ff*

Flghn. 3 *mf* *ff*

Hn. 1-3 *f* *f* *ff* *mp* *ff* *f*

Hn. 2-4 *f* *f* *ff* *mp* *ff* *f*

Bs. Tpt. 1 *f* *mp* *ff* *f*

Bs. Tpt. 2 *f* *mp* *ff*

Bs. Tpt. 3 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

Tbn. 3 *f* *mp* *ff*

Bar. *mf* *f* *mp* *ff* *f*

Euph. 1 *f* *mp* *ff*

Euph. 2 *f* *mp* *ff*

Eb Bass *mf* *mp* *ff*

Bb Bass *mf* *mp* *ff*

Timp. *mf* *ff* triangle

P. 1 *f* *mp* *ff* *f*

P. 2 *mf* *f* *ff*

Mal. 1 *mf* *f* *mp* *ff*

B

The image shows a page of a musical score for 'Blissful Overture - page 4'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Es. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2-4, Bs. Tpt. 1, Bs. Tpt. 2, Bs. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., P. 1, P. 2, and Mal. 1. The score is in 3/4 time and features various dynamic markings such as *mf*, *f*, *mp*, and *ff*. There are also performance instructions like 'all' and 'Div.'. A section marker 'B' is located at the top right of the page. A large watermark 'www.bronsteyn.com' is overlaid diagonally across the score.

Blissful Overture - page 5

This page contains the musical score for the fifth page of 'Blissful Overture'. The score is written for a large orchestra and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Es. Cnt. (E♭ Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- P. 1 (Percussion 1)
- P. 2 (Percussion 2)
- Mal. 1 (Mallet 1)

The score features various dynamic markings such as *mf*, *ff*, *f*, *mp*, *p*, and *sf*. It includes performance instructions like 'snare drum (piccolo)', 'large tam tam soft beater', and 'soft beater'. A rehearsal mark 'C' is present at the top right of the page. The page number '35' is located at the bottom left of the Mal. 1 staff.



Blissful Overture - page 7

This page of the musical score for 'Blissful Overture' includes parts for various instruments and voices. The score is written in 3/4 time and features a variety of dynamics and articulations. Key elements include:

- Woodwinds:** Flute 1 and 2 (with *a2* and *all* markings), Flute 3 (with *Div.* marking), Horns 1-3 and 2-4, Clarinet in Bb (with *cup mute* marking), Bassoon (with *cup mute* marking), and Tuba 1-3.
- Brass:** Euphonium 1 and 2, Eb Bass, and Bb Bass.
- Strings:** Violin 1 and 2, Viola, Violoncello, and Double Bass.
- Percussion:** Timpani, Snare Drum (with *chimes* marking), and Mallets (with *suspended cymbal* and *soft mallets* markings).
- Voice:** Soprano Saxophone (S. Sx.) and Ensemble Chorus (En. Cnt.).

The score includes dynamic markings such as *p*, *mp*, *mf*, and *all*, as well as articulation like *rit.* and *mf*. A rehearsal mark 'E' is located at the top right of the page. A large watermark 'www.dronshheimmusic.com' is visible across the score.





Blissful Overture - page 9

52 **F**

S. Sx. *mp* *mf* *mf*

A. Sx. 1 *solo mp* *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx.

87

Es. Cnt.

Flghn. 1 *solo mp* *all p*

Flghn. 2 *p Div*

Flghn. 3 *p*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Bs. Tpt. 1 *solo mp* *p*

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Bar.

Euph. 1 *mp* *p*

Euph. 2 *mp* *p*

Eb. Bass *mp* *p*

Bb. Bass *mp* *p*

82 *f* *mp*

Timp.

P. 1

P. 2

82 *mp* *mf*

Mal. 1

Blissful Overture - page 10

This page of the musical score for "Blissful Overture" includes the following parts and markings:

- S. Sx.**: Soprano Saxophone, starting at measure 54 with a *mp* dynamic.
- A. Sx. 1 & 2**: Alto Saxophones, with dynamics ranging from *p* to *f*.
- T. Sx.**: Tenor Saxophone, with dynamics ranging from *p* to *f*.
- B. Sx.**: Baritone Saxophone, with a *p* dynamic.
- Es. Cnt.**: E♭ Clarinet, with a *mf* dynamic.
- Flghn. 1, 2, 3**: Flutes, with dynamics ranging from *mp* to *f*.
- Hn. 1-3 & 2-4**: Horns, with dynamics ranging from *p* to *ff*.
- Bs. Tpt. 1, 2, 3**: Bass Trombones, with dynamics ranging from *mf* to *f*.
- Tbn. 1, 2, 3**: Tenor Trombones, with dynamics ranging from *p* to *f*.
- Bar.**: Baritone, with a *f* dynamic.
- Euph. 1 & 2**: Euphoniums, with dynamics ranging from *mp* to *f*.
- Eb Bass & Bb Bass**: Euphonium and Baritone parts, with dynamics ranging from *p* to *f*.
- Timp.**: Timpani, with a *mp* dynamic and a *vibraphone* marking.
- P. 1 & 2**: Percussion parts, with dynamics ranging from *mp* to *f*.
- Mal. 1**: Mallet part, with a *p* dynamic.

Performance instructions include *diva ad lib.* and *rit.* at the end of the page.