

Blencathra

William Rimmer

Arr. Ron Daelemans

This musical score is for a full fanfare band. It consists of 20 staves, each representing a different instrument. The instruments are: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Es Cornet, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium B♭ 1, Euphonium B♭ 2, Bass Tuba Eb, Bass Tuba Bb, Snare Drum, and Cymb/Bass Drum. The score is written in 6/8 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music is characterized by a strong, rhythmic fanfare style with many accents and slurs. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the center of the page.

Blencathra

This page contains the musical score for the third page of the piece 'Blencathra'. It features a variety of instruments and voices, all in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The parts include:

- Vocal Parts:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Woodwinds:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Clarinet in E-flat (E♭ Cnt.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Baritone (B. Tba.), and Bass Trombone (B. Tba.).
- Drum Parts:** Snare Drum (Sr. Dr.) and Cymbal/Bass Drum (C./B.D.).

The score is marked with a '7' at the beginning of the first measure of each staff, indicating a specific rehearsal mark. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

Blencathra

1

S. Sax. *p*

A. Sax. *1st only* *p*

T. Sax. *p*

B. Sax. *p*

Flghn. 1 *p*

Flghn. 2

Flghn. 3

E \flat Cont. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

B. Tba. *p*

B. Tba. *p*

Sr. Dr. *p*

C./B.D. *p*

This page of the musical score for "Blencathra" includes the following parts and markings:

- Woodwinds:** S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, B. Tba., B. Tba.
- Percussion:** Sr. Dr., C./B.D.
- Dynamic Markings:** *tutti*, *f* (forte), *p* (piano).
- Rehearsal Markers:** 25, 2.
- Watermark:** BRONSHEIM MUSIC

Blencathra

31

S. Sx.

A. Sx.

T. Sx.

B. Sx. *8va ad lib.*

Flghn. 1

Flghn. 2

Flghn. 3

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

B. Tba.

Sr. Dr.

C./B.D.

3

This page of the musical score for "Blencathra" includes the following parts and measures:

- S. Sx.** (Soprano Saxophone): Measures 43-48. Melodic line with slurs and ties.
- A. Sx.** (Alto Saxophone): Rests throughout.
- T. Sx.** (Tenor Saxophone): Measures 43-48. Melodic line with slurs and ties.
- B. Sx.** (Baritone Saxophone): Measures 43-48. Rhythmic accompaniment.
- Flghn. 1, 2, 3** (Flute): Measures 43-48. Flute 1 and 2 have a *p* dynamic marking. Flute 3 has a *p* dynamic marking.
- E^b Cnt.** (E-flat Clarinet): Measures 43-48. Melodic line with slurs and ties.
- B^b Tpt. 1, 2, 3** (B-flat Trumpet): Measures 43-48. Trumpet 1 has a melodic line with slurs and ties. Trumpets 2 and 3 are silent.
- Hn. 1, 2, 3** (Horn): Measures 43-48. Horns 1 and 2 have melodic lines with slurs and ties. Horn 3 has a rhythmic accompaniment.
- Tbn. 1, 2** (Tenor Trombone): Measures 43-48. Tenor Trombone 1 has a melodic line with slurs and ties. Tenor Trombone 2 has a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Measures 43-48. Rhythmic accompaniment.
- Euph. 1, 2** (Euphonium): Measures 43-48. Euphonium 1 has a melodic line with slurs and ties. Euphonium 2 has a rhythmic accompaniment.
- B. Tba.** (Bass Trombone): Measures 43-48. Rhythmic accompaniment.
- Sr. Dr.** (Snare Drum): Measures 43-48. Rhythmic accompaniment.
- C./B.D.** (Cymbal/Brush Drum): Measures 43-48. Rhythmic accompaniment.

49

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

E \flat Cont.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

B. Tba.

Sr. Dr.

C./B.D.

play

p

p

Blencathra

55

5

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

E♭ Cnt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

B. Tba. *ff*

B. Tba. *ff*

Sr. Dr. *ff*

C./B.D. *ff*