

Fullscore windband

Birds

Anouk Teeuwe, Tore Johansson
and Martin Gjerstad

arr. Leon Vliex

as performed by Anouk

Allegro $\text{♩} = 120$

Flute 1+2 C *mp*

Oboe 1+2 C

Bassoon 1+2 C

Clarinet Eb

Clarinet 1 Bb *mp*

Clarinet 2 Bb *mp*

Clarinet 3 Bb *mp*

Bass Clarinet Bb *mp*

Alto Sax 1+2 Eb *mp*

Tenor Sax Bb *mp*

Baritone Sax Eb *mp*

Horn 1 2 F *mp*

Horn 3 4 F *mp*

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C *mp*

Trombone 2 C *mp*

Trombone 3 C *mp*

Baritone C

Tuba C *mp*

Timpani

Percussion 1

Percussion 2

Mallets *gl.sp.*
p

score Birds - page 2

15 16 17 18 19 20 21 22 23 24 25 26

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

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Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C
mf

E♭ Cl.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl. B♭
mf

A. Sx. 1+2 E♭
mf

T. Sx. B♭
mf

B. Sx. E♭
mf

Hn. 1.2. F
mf

Hn. 3.4. F
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Tbn. 1 C
mf

Tbn. 2 C
mf

Tbn. 3 C
mf

Bar. C
mf

Tuba C
mf

Timp.
mf
R.C.

Perc. 1
mp

Perc. 2

Mallets

score Birds - page 4

39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1+2 C *mf*

Ob. 1+2 C *mf*

Bsn. 1+2 C *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. B♭ *mf*

A. Sx. 1+2 E♭ *mf*

T. Sx. B♭ *mf*

B. Sx. E♭ *mf*

Hn. 1.2. F *mf*

Hn. 3.4. F *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. 1 C *mp* *mf*

Tbn. 2 C *mp* *mf*

Tbn. 3 C *mp* *mf*

Bar. C *mf*

Tuba C *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* s.d.

Mallets *mp*

51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 2. F

Hn. 3, 4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

score Birds - page 6

This page of the musical score, titled "score Birds - page 6", contains 20 staves of music. The instruments are listed on the left side of the page: Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. Bb, A. Sx. 1+2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1, 2. F, Hn. 3, 4. F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., Perc. 1, Perc. 2, and Mallets. The score is divided into measures 64 through 74. Measures 64-66 are marked with a common time signature and a key signature of one flat. Measures 67-74 are marked with a 3/4 time signature and a key signature of two flats. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "open" for the trumpets and "mp" for the timpani. A large watermark "www.bronsteinmusic.com" is visible across the page.

75 76 77 78 79 80 81 82 83 84 85 86

Fl. 1+2 C
Ob. 1+2 C
Bsn. 1+2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sx. 1+2 E♭
T. Sx. B♭
B. Sx. E♭
Hn. 1, 2. F
Hn. 3, 4. F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. C
Tuba C
Timp.
Perc. 1
Perc. 2
Mallets

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp* *mp* *mf*

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score Birds - page 8

87 88 89 90 91 92 93 94 95 96 97 98

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2. F

Hn. 3.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

mp

mf

mp

mp

mp

score Birds - page 10

The image shows a page of a musical score for a concert band. It contains 21 staves, each representing a different instrument or group of instruments. The staves are numbered 111 through 123 at the top. The instruments listed on the left are: Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1, 2. F, Hn. 3, 4. F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., Perc. 1, Perc. 2, and Mallets. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present. A *rit.* (ritardando) marking is located above measure 119. A large, diagonal watermark reading 'WWW.DRONSHEIMMUSIC.COM' is overlaid across the center of the page.

mp