



score Birds - page 2

13 14 15 16 17 18 19 20 21 22 23

S. Sx. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2 F

Hn. 3.4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc. 1

Perc. 2

Mallets



score Birds - page 4

35

36

37

38

39

40

41

42

43

44

45

This page of a musical score for 'score Birds' contains staves for various instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts include:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1, 2 F
- Hn. 3, 4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- Perc. 1
- Perc. 2
- Mallets

The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *s.d.* (sordina). It also includes performance instructions like 'mute' and 'mp < mf' with wedge-shaped dynamics. The score is watermarked with 'www.bronshheimmusic.com'.

score Birds - page 5

46 47 48 49 50 51 52 53 54 55 56

This page of the musical score, titled "score Birds - page 5", contains measures 46 through 56. The score is arranged for a large ensemble and includes the following parts:

- S. Sx. B♭**: Soprano Saxophone in B-flat
- A. Sx. 1+2 E♭**: Alto Saxophones 1 and 2 in E-flat
- T. Sx. B♭**: Tenor Saxophone in B-flat
- B. Sx. E♭**: Baritone Saxophone in E-flat
- Flghn. 1 B♭**: Flute in B-flat
- Flghn. 2 B♭**: Flute in B-flat
- Flghn. 3 B♭**: Flute in B-flat
- Hn. 1, 2 F**: Horns 1 and 2 in F
- Hn. 3, 4 F**: Horns 3 and 4 in F
- Cnt. E♭**: Clarinet in E-flat
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat (1st, 2nd, and 3rd positions)
- Tbn. 1 C, 2 C, 3 C**: Trombones in C (1st, 2nd, and 3rd positions)
- Bar. B♭**: Baritone Saxophone in B-flat
- Euph. B♭**: Euphonium in B-flat
- Bss. E♭**: Basses in E-flat
- Bss. B♭**: Basses in B-flat
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (snare drum)
- Perc. 2**: Percussion 2 (cymbals)
- Mallets**: Mallet percussion

The score features a variety of musical notations, including melodic lines for woodwinds and strings, harmonic support from brass and reeds, and rhythmic patterns from the percussion section. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

score Birds - page 6

57 58 59 60 61 62 63 64 65 66 67

This musical score page includes the following parts and instruments:

- S. Sax. Bb
- A. Sax. 1+2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1, 2 F
- Hn. 3, 4 F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Timp.
- Perc. 1
- Perc. 2
- Mallets

The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large watermark "www.bronshheimmusic.com" is visible across the page.

score Birds - page 7

68 69 70 71 72 73 74 75 76 77 78

S. Sax. Bb

A. Sax. 1+2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1.2 F

Hn. 3.4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Timp.

Perc. 1

Perc. 2

Mallets

score Birds - page 8

79 80 81 82 83 84 85 86 87 88 89

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2 F
- Hn. 3.4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- Perc. 1
- Perc. 2
- Mallets

Dynamic markings are indicated throughout the score, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'www.bronsteinmusic.com' is visible diagonally across the page.



score Birds - page 9

90 91 92 93 94 95 96 97 98 99

This musical score page includes the following parts and dynamics:

- S. Sax. Bb**: Treble clef, mostly sustained notes.
- A. Sax. 1+2 Eb**: Treble clef, rhythmic eighth-note patterns.
- T. Sax. Bb**: Treble clef, melodic line with *mf* and *f* dynamics.
- B. Sax. Eb**: Treble clef, melodic line with *mp* and *f* dynamics.
- Flghn. 1 Bb**: Treble clef, sustained notes.
- Flghn. 2 Bb**: Treble clef, rhythmic eighth-note patterns.
- Flghn. 3 Bb**: Treble clef, rhythmic eighth-note patterns.
- Hn. 1, 2 F**: Treble clef, rhythmic eighth-note patterns.
- Hn. 3, 4 F**: Treble clef, rhythmic eighth-note patterns.
- Cnt. Eb**: Treble clef, melodic line.
- Bb Tpt. 1**: Treble clef, sustained notes.
- Bb Tpt. 2**: Treble clef, sustained notes.
- Bb Tpt. 3**: Treble clef, sustained notes.
- Tbn. 1 C**: Bass clef, sustained notes.
- Tbn. 2 C**: Bass clef, sustained notes.
- Tbn. 3 C**: Bass clef, sustained notes.
- Bar. Bb**: Treble clef, melodic line.
- Euph. Bb**: Bass clef, rhythmic eighth-note patterns.
- Bss. Eb**: Bass clef, rhythmic eighth-note patterns.
- Bss. Bb**: Bass clef, rhythmic eighth-note patterns.
- Timp.**: Bass clef, rhythmic eighth-note patterns.
- Perc. 1**: Percussion, rhythmic eighth-note patterns.
- Perc. 2**: Percussion, rhythmic eighth-note patterns.
- Mallets**: Treble clef, melodic line.

