

Big John and little Pete

Tim Kleren



Grade 3

8min

Solists = grade 4
Band = grade 3

Instrumentation:

Snare Drum Solo	2
Bass Drum Solo	2
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Flugel Horn 1	5
Bb Flugel Horn 2	5
Bb Flugel Horn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	2
F Horn 2	2
Eb Horn 1	1
Eb Horn 2	1
Trombone 1/2	4
Trombone 3	2
Bb Trombone 1/2 TC	2
Bb Trombone 1/2 BC	2
Bb Trombone 3 TC	1
Bb Trombone 3 BC	1
C Euphonium 1/2	2
Bb Euphonium 1/2 TC	2
Bb Euphonium 1/2 BC	2
C Bass BC	2
Eb Bass TC	2
Eb Bass BC	2
Bb Bass TC	2
Bb Bass BC	2
Timpani	2
Percussion 1	2
Percussion 2+3	2
Mallet Percussion	2

About the piece:

This new work by the composer, is a piece for solo snare drum, solo bass drum and band.

He combined

1. show effects - like stick tricks - ,
2. solo parts, where the soloists are free to improvise, (or to play the written version) with a moderate and playable accompaniment.

The stick tricks:

For a better understanding of the stick tricks, the composer use different numbers for different movements of the sticks and QR-Codes with YouTube movie explanations.

1.= Stick into the air



2.= Fake notes with opposite hand



3.= Stick under the arm



4.= Backsticking = x-note



5.= Ostinato rhythm



6.= Which stick to use?



Video's can be downloaded on: www.timklerin.com

I hope that you will have a lot of fun, while rehearsing and performing this wonderful piece.

Thank you...

Big John and little Pete

Fullscore Fanfare

Commissioned by the Ministry of Culture Luxembourg
Dedicated to Sven Kiefer & Yves Popow, multi-percussionists
who will play the world premiere with the 'Fanfare Prince Henri Bonnevoie' at the
'Mierscher Kulturhaus' on 6th October 2018.

Tim Kleren

Allegro (♩=120)

opt. = Repeat for marching entrance of the soloists

Sax. Soprano B♭

Sax. Alto 1 E♭

Sax. Alto 2 E♭

Sax. Tenor B♭

Sax. Baritone E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

opt. = Marching snare while coming on stage

Snare Drum

opt. = Marching Bass Drum while coming on stage

Bass Drum

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Horn 1 F

Horn 2 F

Trombone 1/2 C

Trombone 3 C

Euphonium 1/2 C

Bass C

if one Bass player = play upper notes

Timpani

Allegro (♩=120)

Percussion 1

Percussion 2+3

Mallet Percussion

cue Snare

7

1. 2.

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh.1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

cue

cue

cue

3 3 short

1. 2.

A

13

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D. to Concert Snare

B.D. to Concert Bass Drum

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

mf

p

mp

f

a2

B

20

S. Sopr. Bb *mf* *fp* *ff* *mf*

S. Alto 1 Eb *mf* *fp* *ff* *mf*

S. Alto 2 Eb *mf* *fp* *ff*

S. Tenor Bb *fp* *ff*

S. Bari. Eb *fp* *ff*

Flgh.1 Bb *mp*

Flgh 2 Bb *mp*

Flgh 3 Bb *mp*

S.D. *mf* *f*

B.D. *mp* *f*

Trpt. 1 Bb *mf* *fp* *ff* *mf*

Trpt. 2 Bb *mf* *fp* *ff* *mf*

Trpt. 3 Bb *fp* *ff*

Horn 1 F *mp*

Horn 2 F *mp*

Trb. 1/2 C *mf*

Trb. 3 C *f*

Euph. 1/2 C *mf*

Bass C *f*

Timp.

Perc. 1 *mf*

Perc. 2+3

Mallet Perc. Glockenspiel *mf* Xylophone *mf*

27

S. Sopr. Bb
 S. Alto 1 Eb
 S. Alto 2 Eb
 S. Tenor Bb
 S. Bari. Eb
 Flgh.1 Bb
 Flgh.2 Bb
 Flgh.3 Bb
 S.D.
 B.D.
 Trpt. 1 Bb
 Trpt. 2 Bb
 Trpt. 3 Bb
 Horn 1 F
 Horn 2 F
 Trb. 1/2 C
 Trb. 3 C
 Euph. 1/2 C
 Bass C
 Timp.
 Perc. 1
 Perc. 2+3
 Mallet Perc.

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf
mf
mf
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

33

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

mp

ff

Damp + Felt Sticks

6

37

38

C

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 B♭

Flgh. 2 B♭

Flgh. 3 B♭

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

mf

mf

mf

mf

on Rim

mf

Stick on Stick

mf

ff

pp

ff

pp

mf

mf

mf

mf

C

42

S. Sopr. Bb

S. Alto 1 Eb

S. Alto 2 Eb

S. Tenor Bb

S. Bari. Eb

Flgh. 1 Bb

Flgh 2 Bb

Flgh 3 Bb

S.D.

B.D.

Trpt. 1 Bb

Trpt. 2 Bb

Trpt. 3 Bb

Horn 1 F

Horn 2 F

Trb. 1/2 C

Trb. 3 C

Euph. 1/2 C

Bass C

Timp.

Perc. 1

Perc. 2+3

Mallet Perc.

f *p* *f* *p*

Solo *ff*