

BELLS ACROSS THE MEADOWS  
Characteristic IntermezzoAlbert W. KETELBEY  
Arr. Yves BOUILLOT

Moderato  $\text{♩} = 84$

Piccolo

Flute 1

Flutes 2-3

Oboe

Bassoon

Bb Solo Clarinet

Bb Clarinets 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Cornets 1-2

Flugelhorn

F Horn 1-2

Trombones 1-2

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Tub. Bells

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of each staff. The score begins with a measure of silence followed by a dynamic *p*. The instrumentation includes Piccolo, Flute 1, Flutes 2-3, Oboe, Bassoon, Bb Solo Clarinet, Bb Clarinets 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Cornets 1-2, Flugelhorn, F Horn 1-2, Trombones 1-2, Euphonium, Tuba, String Bass, Timpani, Glockenspiel, and Tub. Bells. The score is in common time, key signature of one flat, and features dynamic markings like *p*, *mf*, and *pp*.

*I2*

Picc.

Fl. 1

Fls. 2-3

Ob.

Bsn.

Solo Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Fgl.

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Glock.

Bells

*rit.*

**B**

*a tempo*

22

Picc.

Fl. 1

Fls. 2-3

Ob.

Bsn.

Solo Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Fgl.

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Glock.

Bells

**C** *Più mosso*

Picc.

Fl. 1 *mf*

Fls. 2-3 *mf*

Ob. *mf*

Bsn. *mf*

Solo Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Bb Corn. 1 *p*

Fgl. *mf*

Hrn. 1-2 *p*

Trb. 1-2 *p*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp.

Glock.

Bells

*poco rit.*      *a tempo*

43

Picc. *p*

Fl. 1

Fls. 2-3

Ob.

Bsn.

*rit.*

*a tempo*

*rit.*

**D** **Tempo I**

Solo Cl. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *pp*

Bb Corn. 1

Fgl. *p*

Mute (Tacet if not mute)

Hrn. 1-2 *p* *pp*

Trb. 1-2

Euph. *p* *mf* solo

Tuba *p*

St. Bass *p*

Timp.

Glock. *p*

Bells

53

Picc.

Fl. 1 *mf*

Fls. 2-3 *p*

Ob. *mf*

Bsn.

Solo Cl.

Bb Cl. 1 *ff solo*

Bb Cl. 2

Bb Cl. 3

B. Cl. *ff*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *mf*

B. Sax

Bb Corn. 1 *p*

Fgl. *Open ff*

Hrn. 1-2 *ff*

Trb. 1-2 *p*

Euph. *ff tutti*

Tuba *ff tutti*

St. Bass

Timp.

Glock. *mf*

Bells *ff*

63

Picc.

Fl. 1

Fls. 2-3

Ob.

Bsn.

Solo Cl.

tutti

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Fgl.

Hrn. 1-2

>

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Glock.

Bells

73      *accel.*

Picc.      *ff*

Fl. 1      *ff*

Fls. 2-3      *a2*

Ob.

Bsn.

Solo Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Corn. 1

Fgl.

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

St. Bass

Timp.

Glock.

Bells

poco a poco rall.