

België

Fanfare Band

Stijn Roels

B> Soprano Saxophone 1
B> Soprano Saxophone 2 (opt.)
E> Alto Saxophone 1
E> Alto Saxophone 2
B> Tenor Saxophone
E> Baritone Saxophone
E> Comet
B> Flugel Horn 1
B> Flugel Horn 2
B> Flugel Horn 3
B> Trumpet 1
B> Trumpet 2
B> Trumpet 3
F Horn 1, 3
F Horn 2 /
F Horn 4 (opt.)
Trombone 1
Trombone 2
Trombone 3
B> Baritone 1
B> Baritone 2
B> Euphonium
E> Bass
B> Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 7 features the following instruments and parts:

- Woodwinds:** B♭ Saxophones 1 & 2 (opt.), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabassoon, B♭ Flute/Horn 1, 2, & 3, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, & 3/4 (opt.), B♭ Trombones 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euphonium.
- Brass:** E♭ Basses, B♭ Basses.
- Percussion:** Timpani, Mallet Percussion, Percussion 1 (L.S.C.), Percussion 2.
- Other:** Vibraphone (Vibes).

The score includes dynamic markings such as *fp*, *cresc.*, *f*, *mf*, *ff*, and *dim.*. A large diagonal watermark "BRONSHHEIM MUSIC" is present across the page.

13

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 19 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Saxophones 1 and 2 (optional), E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Clarinet, B♭ Flute/Horn 1, 2, and 3, B♭ Trumpets 1, 2, and 3, F Horns 1, 2, and 3 (with Horn 4 optional), Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'BRONNSHEIM MUSIC' is overlaid across the center of the page. At the bottom of the page, there are dynamic markings: *p* and *cresc.*

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 21 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: B♭ S. Sax. 1 / B♭ S. Sax. 2 (opt.), E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2 / F Hn. 4 (opt.), Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings (mf, f, Dim.). Performance instructions like 'diminuendo' are also present. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the entire page.

25 *Cresc.*

B \flat S. Sax. 1 /
B \flat S. Sax. 2 (opt.)

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1
mp

B \flat Fl. Hn. 2
mp

B \flat Fl. Hn. 3
mp

25 *Cresc.*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1, 3
mp

F Hn. 2 /
F Hn. 4 (opt.)
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

ff

p *cresc.*

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1
Cue Trombones

B♭ Bar. 2
Cue Trombones

B♭ Euph.
Cue Trombones

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 29 is arranged in a standard orchestral format. It begins with a rehearsal mark '29' in a box. The woodwind section includes B♭ and E♭ saxophones, a clarinet, and three flutes. The brass section consists of three trumpets, three trombones, an euphonium, and two baritone/bass saxophones. The percussion section includes a timpani player, mallet percussion, and two snare/cymbal players. The score features various dynamic markings (mf, f, cresc.) and articulation marks (accents, slurs). A large, semi-transparent watermark reading 'BRONSHHEIM MUSIC' is oriented diagonally across the entire page.

B♭ S. Sax. 1 /
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2 /
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 33 is arranged in a standard orchestral layout. It includes staves for woodwinds (Saxophones, Flutes, Clarinet), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Tympani, Mallet Percussion, Snare, Cymbals). The saxophone section (Sax. 1, Sax. 2, T. Sax., B. Sax.) has melodic lines with dynamic markings of *f* and *cresc.*. The woodwind section (Fl. Hn. 1-3, Cnt., Bar. 1-2, Euph.) provides harmonic support. The brass section (Tpt. 1-3, Tbn. 1-3, Bs.) features sustained notes with dynamic markings of *mp*, *f*, and *cresc.*. The percussion section (Timp., Mall. Perc., Perc. 1, Perc. 2) includes a mallet pattern and a snare/cymbal pattern. A large diagonal watermark 'BRONSHHEIM MUSIC' is overlaid across the score.