

# Ballata per Clarinetto e Banda

Allegro ♩ = 116

The score is for a concert band and includes the following parts:

- Solo Clarinet B♭: Main melody with dynamics *p*, *mf*, *p*, *f*.
- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- Bassoon 1+2 C
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Alto Clarinet E♭
- Clarinetto Basso
- Alto Sax. 1+2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Horn 1.2 F
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Tuba C
- Contrabass C
- Timpani: Marked with numbers 1 through 8.
- Snare Drum Triangle
- Suspended cymbal Bass Drum: Marked with "Soft stick".
- Xilofono

Solo Cl. B $\flat$  *f*

Picc. C *mf*

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

A. Cl. E $\flat$

Cl. B $\flat$  *mp*

A. Sx. 1+2 E $\flat$  *mf*

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1, 2, 3 F *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C *mp*

Tuba C *mp*

Cb. C *mp*

9 10 11 12 13 14 15 16

Timp.

S.D. Tr. *mp*

S. cym. B.D. *mp*

Xlf.

Solo Cl. B. *f* *mf*

Picc. C

Fl. 1+2 C *mf*

Ob. 1+2 C *mf*

Bsn. 1+2 C *mf*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

B. Cl. 3 *mf* *p*

A. Cl. E. *mf*

Cl. B. *mf* *p*

A. Sx. 1+2 E. *mf*

T. Sx. B. *mf*

B. Sx. E. *mf* *p*

Hn. 1.2. F *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

Bar. C *mf*

Tuba C *mf*

Cb. C *mf* *p*

17 18 19 20 21 22 23 24

Timp. *mf*

S.D. Tr. *mf*

S. cym. B.D. *mf*

Xlf. *mf*

Solo Cl. B $\flat$

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl. E $\flat$

Cl. B.

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1.2 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

25 26 27 28 29 30 31 32

Timp.

S.D. Tr.

S. cym. B.D.

Xif.

Solo Cl. B $\flat$

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl. E $\flat$

Cl. B.

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1, 2 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

33 34 35 36 37 38 39 40

Timp.

S.D.  
Tr.

S. cym.  
B.D.

Xlf.

www.bronshelmusic.com

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Solo Cl. B $\flat$** : Solo Clarinet in B-flat, starting with a melodic line in measure 41, marked *mf*.
- Picc. C**: Piccolo Clarinet in C, rests until measure 44, then plays a melodic line marked *mf*.
- Fl. 1+2 C**: Flutes 1 and 2 in C, rests until measure 44, then plays a melodic line marked *mf*.
- Ob. 1+2 C**: Oboes 1 and 2 in C, rests until measure 44, then plays a melodic line marked *mf*.
- Bsn. 1+2 C**: Bassoons 1 and 2 in C, rests until measure 44, then plays a melodic line marked *mf*.
- B $\flat$  Cl. 1, 2, 3**: Clarinets in B-flat 1, 2, and 3, rests until measure 47, then plays a melodic line marked *p*.
- A. Cl. E $\flat$** : Alto Clarinet in E-flat, rests until measure 47, then plays a melodic line marked *p*.
- Cl. B.**: Clarinet in B, rests until measure 47, then plays a melodic line marked *p*.
- A. Sx. 1+2 E $\flat$** : Alto Saxophones 1 and 2 in E-flat, rests until measure 44, then plays a melodic line marked *mf*.
- T. Sx. B $\flat$** : Tenor Saxophone in B-flat, rests until measure 44, then plays a melodic line marked *mf*.
- B. Sx. E $\flat$** : Bass Saxophone in E-flat, rests until measure 47, then plays a melodic line marked *p*.
- Hn. 1, 2 F**: Horns 1 and 2 in F, rests throughout.
- B $\flat$  Tpt. 1, 2, 3**: Trumpets in B-flat 1, 2, and 3, rests throughout.
- Tbn. 1 C, 2 C, 3 C**: Trombones 1, 2, and 3 in C, play a rhythmic accompaniment throughout.
- Bar. C**: Baritone in C, plays a rhythmic accompaniment throughout.
- Tuba C**: Tuba in C, plays a rhythmic accompaniment throughout.
- Cb. C**: Contrabass in C, plays a rhythmic accompaniment throughout.
- Timp.**: Timpani, rests throughout.
- S.D. Tr.**: Snare Drum and Tom-toms, rests throughout.
- S. cym. B.D.**: Snare Cymbal and Bass Drum, rests throughout.
- Xlf.**: Xylophone, rests throughout.

Measures 41 through 48 are indicated at the bottom of the score. A large watermark "www.dronsheimmusic.com" is visible diagonally across the page.

Solo Cl. B $\flat$

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl. E $\flat$

Cl. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1, 2, 3 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

49 50 51 52 53 54 55 56

Timp.

S.D. Tr.

S. cym. B.D.

Xlf.

*mf*

*cresc.*

*f*

*mf cresc.*

*f*

*Tutti*

*mp*

*f*

Solo Cl. B $\flat$  *mf*

Picc. C *mf*

Fl. 1+2 C *mf*

Ob. 1+2 C *mf*

Bsn. 1+2 C *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A Cl. E $\flat$  *mf*

Cl. B $\flat$

A. Sx. 1+2 E $\flat$  *mf*

T. Sx. B $\flat$  *mf*

B. Sx. E $\flat$  *mf*

Hn. 1.2. F

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C *mf*

Tuba C *mf*

Cb. C *mf*

Timp. *mf*

S.D.  
Tr.

S. cym.  
B.D. *mf*

Xlf. *f*

57 58 59 60 61 62 63 64



Solo Cl. B $\flat$

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl. E $\flat$

Cl. B.

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1.2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

S.D. Tr.

S. cym. B.D.

Xlf.

65 66 67 68 69 70 71 72

mp mf f

Solo Cl. B $\flat$

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl. E $\flat$

Cl. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1, 2, F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

S.D. Tr.

S. cym. B.D.

Xlf.

*mf*

*p*

73 74 75 76 77 78 79