

AWAY IN A MANGER

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arr.: Willem Flisijn

Solo for Alto Saxophone or Flugelhorn and Band

Andante Cantabile ♩ = 84

A

Sax Alto Soloist *mf*

Sax Soprano *mf* *f* *mp*

Sax Alto *mf* *f* *mp*

Sax Tenor *mp* *f*

Sax Baritone *mp* *f* *p* *Bb Bass*

Cornet Eb *f* *mp*

Bugel 1 Flügelhorn 1 *f* *mp*

Bugel 2/3 Flügelhorn 2/3 *f* *mp*

Horn 1 Eb *mp* *f* *p*

Horn 2 Eb *mp* *f* *p*

Horn 3 Eb *mp* *f* *p*

Trumpet 1 *Cup mute* *mf* *Open* *f* *p*

Trumpet 2/3 *Cup mute* *mf* *Open* *f* *p*

Trombone 1 C *Cup mute* *mf* *Open* *f*

Trombone 2 C *Cup mute* *mf* *Open* *f*

Trombone 3 C *mf* *f*

Baritone Tenorhorn *mp* *f* *Solo* *p* *tutti*

Euphonium Bb Tenortuba Bb *mp* *mf* *p* *Bb Bass*

Bass Eb *mp* *f* *p*

Bass Bb *mp* *f* *p*

Glockenspiel *mf*

This page of the musical score for "Away in a Manger" includes the following parts and markings:

- Sax Alto Soloist:** Active with a melodic line.
- Sax Soprano, Sax Alto, Sax Tenor, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2/3 Flügelhorn 2/3, Trompet 1, Trompet 2/3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Glockenspiel:** All parts are currently silent.
- Sax Baritone:** Marked with *play* and *p*.
- Horn 1 Eb, Horn 2 Eb, Horn 3 Eb:** Active with harmonic support. Horn 2 and 3 have triplets.
- Baritone Tenorhorn:** Active with harmonic support. Includes markings *One*, *p*, and *tutti*.
- Euphonium Bb Tenortuba Bb:** Active with harmonic support. Includes markings *p* and *tutti*.
- Bass Eb:** Active with harmonic support. Marked with *play* and *p*.
- Bass Bb:** Active with harmonic support.

C

The score is for a full orchestra and includes the following parts:

- Sax Alto Soloist: Features a melodic line starting with a *mp* dynamic, moving to *f* for a triplet, and then back to *mp*.
- Sax Soprano: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Sax Alto: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Sax Tenor: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Sax Baritone: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Cornet Eb: Rests throughout the page.
- Bugel 1 / Flügelhorn 1: Rests throughout the page.
- Bugel 2/3 / Flügelhorn 2/3: Rests throughout the page.
- Horn 1 Eb: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Horn 2 Eb: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Horn 3 Eb: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Trumpet 1: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Trumpet 2/3: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Trombone 1 C: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Trombone 2 C: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Trombone 3 C: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Baritone Tenorhorn: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Euphonium Bb / Tenortuba Bb: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Bass Eb: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Bass Bb: Rests until measure 4, then plays a half note with *mf* dynamic, followed by a quarter note with *mp*.
- Glockenspiel: Rests throughout the page.

Dynamic markings include *p*, *mp*, *mf*, and *f*. The score includes a large watermark: www.bronshheimmusic.com.

D

This musical score page includes the following parts and markings:

- Sax Alto Soloist:** Features a melodic line with a triplet of eighth notes in the 5th measure.
- Sax Soprano:** Rests throughout the section.
- Sax Alto:** Plays a melodic line in the first measure.
- Sax Tenor:** Rests throughout the section.
- Sax Baritone:** Labeled "Bb Bass", playing a bass line.
- Cornet Eb:** Rests throughout the section.
- Bugel 1 / Flügelhorn 1:** Rests throughout the section.
- Bugel 2/3 / Flügelhorn 2/3:** Rests throughout the section.
- Horn 1 Eb:** Plays a rhythmic accompaniment.
- Horn 2 Eb:** Plays a rhythmic accompaniment.
- Horn 3 Eb:** Rests throughout the section.
- Trumpet 1:** Labeled "Cup mute" and "mf", playing a rhythmic accompaniment.
- Trumpet 2/3:** Labeled "Cup mute" and "mf", playing a rhythmic accompaniment.
- Trombone 1 C:** Labeled "mf" and "Straight mute", playing a rhythmic accompaniment.
- Trombone 2 C:** Labeled "mf" and "Straight mute", playing a rhythmic accompaniment.
- Trombone 3 C:** Labeled "mf", playing a rhythmic accompaniment.
- Baritone Tenorhorn:** Rests throughout the section.
- Euphonium Bb / Tenortuba Bb:** Rests throughout the section.
- Bass Eb:** Labeled "Bb Bass", playing a bass line.
- Bass Bb:** Playing a bass line.
- Glockenspiel:** Labeled "mp", playing a rhythmic accompaniment.

E

This musical score page includes the following parts and markings:

- Sax Alto Soloist:** *cresc.*, *f*
- Sax Soprano:** *Sax Alto*, *p*, *cresc.*, *mf*, *play*
- Sax Alto:** *p*, *cresc.*, *mf*
- Sax Tenor:** *p*, *cresc.*, *mf*
- Sax Baritone:** *p*, *cresc.*, *mf*
- Cornet Eb:** *mf*
- Bugel 1 / Flügelhorn 1:** *mf*
- Bugel 2/3 / Flügelhorn 2/3:** *mf*
- Horn 1 Eb:** *p*, *cresc.*, *mf*
- Horn 2 Eb:** *p*, *cresc.*, *mf*
- Horn 3 Eb:** *p*, *cresc.*, *mf*
- Trumpet 1:** *Open*, *mp*, *mf*
- Trumpet 2/3:** *Open*, *mp*, *mf*, *Open*
- Trombone 1 C:** *mf*, *Open*
- Trombone 2 C:** *mf*
- Trombone 3 C:** *mf*
- Baritone Tenorhorn:** *mf*
- Euphonium Bb / Tenortuba Bb:** *p*, *cresc.*, *mf*
- Bass Eb:** *p*, *cresc.*, *mf*
- Bass Bb:** *p*, *cresc.*, *mf*
- Glockenspiel:** *mf*

F

This page of the musical score for 'Away in a Manger' features the following instruments and parts:

- Sax Alto Soloist:** Treble clef, starting with a *mf* dynamic.
- Sax Soprano:** Treble clef, starting with a *mp* dynamic.
- Sax Alto:** Treble clef, starting with a *mp* dynamic.
- Sax Tenor:** Treble clef, starting with a *mp* dynamic.
- Sax Baritone:** Treble clef, starting with a *mp* dynamic.
- Cornet Eb:** Treble clef, starting with a *mp* dynamic.
- Bugel 1 / Flügelhorn 1:** Treble clef, starting with a *mp* dynamic.
- Bugel 2/3 / Flügelhorn 2/3:** Treble clef, starting with a *mp* dynamic.
- Horn 1 Eb:** Treble clef, starting with a *mp* dynamic.
- Horn 2 Eb:** Treble clef, starting with a *mp* dynamic.
- Horn 3 Eb:** Treble clef, starting with a *mp* dynamic.
- Trumpet 1:** Treble clef, starting with a *mp* dynamic.
- Trumpet 2/3:** Treble clef, starting with a *mp* dynamic.
- Trombone 1 C:** Bass clef, starting with a *mp* dynamic.
- Trombone 2 C:** Bass clef, starting with a *mp* dynamic.
- Trombone 3 C:** Bass clef, starting with a *mp* dynamic.
- Baritone Tenorhorn:** Treble clef, starting with a *mp* dynamic.
- Euphonium Bb / Tenortuba Bb:** Bass clef, starting with a *mp* dynamic.
- Bass Eb:** Bass clef, starting with a *mp* dynamic.
- Bass Bb:** Bass clef, starting with a *mp* dynamic.
- Glockenspiel:** Treble clef, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents, slurs), and performance instructions like 'One' and '3' (triplets). A large watermark 'www.bronshheimmusic.com' is visible across the page.

This page of the musical score for "Away in a Manger" features the following instruments and parts:

- Sax Alto Soloist:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Sax Soprano:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Sax Alto:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Sax Tenor:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Sax Baritone:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Cornet Eb:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Bugel 1 / Flügelhorn 1:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Bugel 2/3 / Flügelhorn 2/3:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Horn 1 Eb:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Horn 2 Eb:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Horn 3 Eb:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Trumpet 1:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Trumpet 2/3:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Trombone 1 C:** Bass clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Trombone 2 C:** Bass clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Trombone 3 C:** Bass clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Baritone Tenorhorn:** Treble clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Euphonium Bb / Tenortuba Bb:** Bass clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Bass Eb:** Bass clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Bass Bb:** Bass clef, key signature of one sharp (F#), playing a melodic line starting in the fourth measure.
- Glockenspiel:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment starting in the fourth measure.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *tutti* marking is present above the Euphonium/Tenortuba part in the fifth measure.

This page of the musical score for 'Away in a Manger' includes the following instruments and parts:

- Sax Alto Soloist
- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1 / Flügelhorn 1
- Bugel 2/3 / Flügelhorn 2/3
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Trumpet 1
- Trumpet 2/3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass Eb
- Bass Bb
- Glockenspiel

The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It includes various musical notations like slurs, ties, and crescendo/decrescendo hairpins. A large watermark 'www.bronshheimmusic.com' is visible across the page.