

# Ave Maris Stella

Fullscore windband

Dur. ± 3'

Edvard Grieg  
arr.: Jo Vliex

Allegretto molto tranquillo  $\text{♩} = 64$  poco animato tranquillo

Flute 1+2 C  
Oboe 1+2 C  
Bassoon 1+2 C  
Clarinet Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Sax. 1 Eb  
Alto Sax. 2 Eb  
Tenor Sax. Bb  
Baritone Sax. Eb  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Bass Trombone C  
Baritone C  
Tuba C  
Contrabass C

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*poco rit.*      *a tempo*      *poco animato*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Fl. 1+2 C  
Ob. 1+2 C  
Bsn. 1+2 C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sx. 1 E♭  
A. Sx. 2 E♭  
T. Sx. B♭  
B. Sx. E♭  
Hn. 1. F  
Hn. 2. F  
Hn. 3. F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. C  
Tuba C  
Cb. C

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triquillo poco rit. più lento

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. Eb

Hn. 1. F

Hn. 2. F

Hn. 3. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

pp mp f p pp pp <> pp

1 player tutti tutti

1 player tutti tutti

Detailed description of the musical score: The score is for a symphonic band arrangement of 'Ave Maris Stella'. It consists of 15 staves. The woodwind section includes Flute 1+2 (C), Oboe 1+2 (C), Bassoon 1+2 (C), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet (B♭). The brass section includes Alto Saxophone 1 (Eb), Alto Saxophone 2 (Eb), Tenor Saxophone (B♭), Baritone Saxophone (Eb), Horn 1 (F), Horn 2 (F), Horn 3 (F), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Tenor Trombone 1 (C), Tenor Trombone 2 (C), Tenor Trombone 3 (C), and Bass Trombone (C). The percussion section includes Baritone (C), Tuba (C), and Contrabass (C). The score is in the key of F major and 4/4 time. It starts at measure 30 and ends at measure 44. The tempo markings are 'triquillo' (measures 30-35), 'poco rit.' (measures 36-41), and 'più lento' (measures 42-44). Dynamics include pp, mp, f, and p. There are crescendos and decrescendos throughout. A large watermark 'WWW.BRONSHENMUSIC.COM' is overlaid on the score.