

# Auprès de ma Beth

by

Peter Boris Koval

## INSTRUMENTATION

Soprano Saxophone B $\flat$   
Alto Saxophones 1-2 E $\flat$   
Tenor Saxophones 1-2 B $\flat$   
Baritone Saxophone E $\flat$   
Flugelhorn 1-3 B $\flat$   
Horns 1-4 F  
Horns 1-4 E $\flat$   
Soprano Cornet E $\flat$   
Trumpets 1-3 B $\flat$   
Trombones 1-2 C  
Trombones 1-2 B $\flat$  Treble clef and Bass Clef  
Bass Trombone C  
Baritone B $\flat$  Treble Clef  
Baritone C Bass Clef  
Euphonium B $\flat$  Treble Clef and Bass Clef  
Euphonium C Bass Clef  
Bass E $\flat$  Treble Clef and Bass Clef and C Bass Clef  
Bass B $\flat$  Treble Clef and Bass Clef and C Bass Clef  
Timpani (3 drums)  
Percussion 1 (1 performer): Cowbell, Wood Blocks  
& Suspended Cymbal  
Percussion 2a: Snare Drum  
Percussion 2b: Bass Drum  
Drum set part for Percussion 2  
Xylophone

# Auprès de ma Beth

Dedicated to my wonderful wife Elisabeth

Peter Boris Koval

Tempo di Marcha ♩ = 120

The musical score is arranged for a fanfare band and consists of the following parts:

- Soprano Sax. B♭
- Alto Sax. 1-2 E♭
- Tenor Sax. 1-2 B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2-3 B♭
- Horn 1-2 F
- Horn 3-4 F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2-3 B♭
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Baritone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani (B♭: C: F)
- Percussion 1 (Suspended Cymbal, Snare Drum)
- Percussion 2 (Bass Drum)
- Xylophone

The score is written in 6/8 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. Performance instructions include *a 2* (second ending) and accents. A watermark for [www.bronsheimmusic.nl](http://www.bronsheimmusic.nl) is visible across the score.



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S. Sax. B $\flat$

A. Sax. 1-2 E $\flat$  *1st only*

T. Sax. 1-2 B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2-3 B $\flat$

Hn. 1-2 F

Hn. 3-4 F *a 2*

Cort. E $\flat$

Tpt. 1 B $\flat$

Tpt. 2-3 B $\flat$

Tbn. 1 C

Tbn. 2 C *mf*

B. Tbn. C *mf*

Bar. B $\flat$  *mf*

Euph. B $\flat$  *mf*

Bass E $\flat$

Bass B $\flat$  *mf*

Timp.

Perc. 1 *Cowbell* *mf* *Sus. Cym.*

Perc. 2

Xylo. 17 *f*





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S. Sx. B $\flat$  *f*

A. Sx. 1-2 E $\flat$  *f*

T. Sx. 1-2 B $\flat$  *f* a 2 *mf*

B. Sx. E $\flat$  *f*

Flghn. 1 B $\flat$  *f* *mf*

Flghn. 2-3 B $\flat$  *f* *mf* 2 $^{\circ}$

Hn. 1-2 F *f* a 2 *mf*

Hn. 3-4 F *f*

Cort. E $\flat$  *f* *mf*

Tpt. 1 B $\flat$  *f* *mf*

Tpt. 2-3 B $\flat$  *f* *mf*

Tbn. 1 C *f*

Tbn. 2 C *f*

B. Tbn. C *f*

Bar. B $\flat$  *f* *mf*

Euph. B $\flat$  *f*

Bass E $\flat$  *f*

Bass B $\flat$  *f*

Timp. *f*

Perc. 1 *f* Sus. Cym.

Perc. 2 *f* Wood Blocks *mf*

Xylo. *f*





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S. Sax. B $\flat$

A. Sax. 1-2 E $\flat$

T. Sax. 1-2 B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2-3 B $\flat$

Hn. 1-2 F

Hn. 3-4 F

Cort. E $\flat$

Tpt. 1 B $\flat$

Tpt. 2-3 B $\flat$

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

Xylo.

65