

# Army of Peace

dedicated to the soldiers and the entire staff of the Luxemburg Army

commissioned by the 'Military Band of Luxemburg'  
for the final concert of their 175th birthday (20.10.2017)

Tim Kleren

Fullscore Windband

Rising the flag

A

$\text{♩} = 72$

The score is written for a full wind band and includes the following instruments and parts:

- Piccolo C
- Flute 1 C
- Flute 2 C
- Oboe 1/2 C
- Bassoon C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Sax. Alto 1 Eb
- Sax. Alto 2 Eb
- Sax. Tenor Bb
- Sax. Baritone Eb
- Trumpet 1 Bb (Solo (patriotic) *mf*)
- Trumpet 2 Bb
- Trumpet 3 Bb
- Horn 1/3 F
- Horn 2/4 F
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium 1/2 C
- Tuba 1/2 C
- String Bass (opt.)
- Electric Bass
- Timpani (F, G, Eb, F)
- Drumset SD (*p*)
- Percussion (B.D., Susp. Cymb., *p* to *mf*)
- Glockenspiel (*mp*)
- Chimes (*mp*)
- Harp/Cowbell (+Rock Cowbell, *mp* to *mf*)
- Piano (if no Harp, *mp*)
- Electric Guitar (*mp*)

Rehearsal mark A is indicated at the beginning of the main section. The score includes various dynamics such as *mp*, *mf*, *pp*, and *p*. A section marked 3C is also present.

**B The Military Base**

This page contains the full score for the second part of the piece, 'The Military Base'. The score is arranged for a large wind and percussion ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1/3, Hn. 2/4, Tb. 1, Tb. 2, Tb. 3, Euph. 1/2, Tuba 1/2, S. Bass, E. Bass, Timp., Drumset, Perc., Glock., Chim., Hp., Pno., and E. Gtr.

The score begins at measure 12. Key musical features include:

- Flutes and Piccolo:** Active melodic lines with triplets and sixteenth-note patterns, marked *mf* and *f*.
- Clarinets:** Supportive parts with triplets and sixteenth-note runs, marked *mf* and *f*.
- Saxophones:** Active parts with triplets and sixteenth-note patterns, marked *mf* and *f*.
- Trumpets:** Active parts with triplets and sixteenth-note patterns, marked *mf* and *f*.
- Horns and Trombones:** Supportive parts with triplets and sixteenth-note patterns, marked *mf* and *f*.
- Drumset and Percussion:** Active parts with triplets and sixteenth-note patterns, marked *mf* and *f*.
- Harmonics:** Harp and Piano parts with chords and glissandos, marked *ff* and *f*.

Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *gliss.*, *pizz.*, *arco.*, *secco*, *damp*, and *arco.*

A section marker **B** is present in the lower right quadrant of the page. A watermark 'WWW.BRONSKHEIMMUSIC.COM' is visible across the score.

20

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. Eb *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hn. 1/3 *f* *one* *div.*

Hn. 2/4 *a2* *a2* *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f*

S. Bass

E. Bass

Timp. 4G 3D 2Bb 1G 4F *f*

Drumset

Perc.

Glock. *f* *mf*

Xylo

Hp.

Pno. *f*

E. Gtr.

C "Let's do the work!"

29

Picc. *f* 6

Fl. 1 *f* 6

Fl. 2 *f* 6

Ob. 1/2 *f* 6 *a2*

Bsn. 1/2 *mf* *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/3 *f* one div. C

Hn. 2/4 *f* one div. *a2*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

Tb. 3 *mf* *f*

Euph. 1/2 *mf* *f*

Tuba 1/2 *mf* *f*

S. Bass *mf* *f*

E. Bass *mf* *f* B $\flat$  A $\flat$  G $\flat$  A $\flat$  B $\flat$  B $\flat$  A $\flat$

Timp. (G,B $\flat$ ,D,F) *mf* C (A $\flat$ ,B $\flat$ ,C,F) *f*

Drumset *mf* 4

Perc. *mf* To Tamb.

Glock. *f*

Xylo *p* *f*

Hp. *mf* Cowbell 4

Pno. *mf* *f*

E. Gtr. *f* dist. *b $\flat$*  *gliss.* B $\flat$  A $\flat$  G $\flat$  A $\flat$  B $\flat$  B $\flat$  A $\flat$  *mf*

38 **D**

Woodwinds:  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Saxophones:  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Brass:  
Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1/3  
Hn. 2/4  
Tb. 1  
Tb. 2  
Tb. 3  
Euph. 1/2  
Tuba 1/2

Strings:  
S. Bass  
E. Bass

Percussion:  
Timp.  
Drumset  
Perc. (Tambourine)  
Glock.  
Xylo  
Cow.  
Pno.  
E. Gtr.

Chords: G $\flat$ , A $\flat$ , B $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , A $\flat$ , B $\flat$

This page contains the musical score for measures 47 through 62 of a fullscore windband. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include accents, slurs, and breath marks. A large watermark reading "WWW.BRONSHHEIMMUSIC.COM" is overlaid diagonally across the page. The score is organized into systems, with each instrument part on its own staff. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1/3, Hn. 2/4, Tb. 1, Tb. 2, Tb. 3, Euph. 1/2, Tuba 1/2, S. Bass, E. Bass, Timp., Drumset, Tamb., Glock., Xylo., Cow., Pno., and E. Gtr. The score begins at measure 47 and ends at measure 62. The first measure (47) features a "fill in" for the drumset. The score concludes with a final chord in the E. Gtr. part, which includes the notes B $\flat$ , A $\flat$ , G $\flat$ , A $\flat$ , and B $\flat$ .

55

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass

Timp.

Drumset

Tamb.

Glock.

Xyl.

Cow.

Pno.

E. Gtr.

4

4

8

8

fill in

gliss.

B $\flat$

A $\flat$

G $\flat$

A $\flat$

B $\flat$

B $\flat$

A $\flat$

B $\flat$

B $\flat$

A $\flat$

G $\flat$

A $\flat$

B $\flat$

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Alto Sax Solo

60

Trp Solo

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

E. Bass

Timp.

Drumset

Tamb.

Glock.

Xyl.

Cow.

Pno.

E. Gtr.

if no piano

Let's improvise

Let's improvise

mf

mp

*(F, Ab, Db, F)*

*(G, F, Eb, F, G, G, F, Eb, F, G)*

*(Bb, Ab, Gb, Ab, Bb, Bb, Ab, Gb, Ab, Bb, Bb)*





**E** "The Mission"

77

Picc. *f* *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. Eb *mf*

Cl. 1 *play* *ff* *mf*

Cl. 2 *play* *f* *mp*

Cl. 3 *play* *f* *mp*

B. Cl. *mf*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp play* *mf*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Trp. 3 *f* *mp*

**E**

Hn. 1/3 *f*

Hn. 2/4 *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. 1/2 *f* *mp*

Tuba 1/2 *f* *mf*

S. Bass *f* *mf*

E. Bass *f* *mf*

**E**

Timp. *f* 2C

Drumset *f* 3 Tom's

Dr. *f* 3 Tom's

Glock. *f*

T.-t. *ff* *p* *ff*

Hp. *f* *mf*

Pno. *f* *mf*

E. Gtr. *f* *mf*