

Arcade

Music & Lyrics: Duncan de Moor/
Wouter Hardy/Joel Sjo
arr.: Leon Vliex

As performed by Duncan Laurence.

Allegro ♩ = 140

The score is arranged for a full wind band. The instruments and their parts are as follows:

- Flute C:** *mp*
- Oboe C:** *mp*
- Bassoon C:** *p*
- Clarinet Es:** *p*
- Clarinet 1 Bb:** *p*
- Clarinet 2 Bb:** *p*
- Clarinet 3 Bb:** *p*
- Bass Clarinet Bb:** *p*
- Alto Sax. 1+2 Eb:** *mp*
- Tenor Sax. Bb:** *p*
- Baritone Sax. Eb:** *p*
- Horn 1.3. F:** *mp*
- Horn 2. F:** *mp*
- Trumpet 1 Bb:** *p*
- Trumpet 2 Bb:** *p*
- Trumpet 3 Bb:** *p*
- Trombone 1 C:** *p*
- Trombone 2 C:** *p*
- Trombone 3 C:** *p*
- Baritone C:** *p*
- Tuba C:** *p*
- Timpani:** *pp* to *p*
- Drum Set:** *pp* to *p*
- Percussion:** *pp* to *p* (susp. cymb.)
- Mallets:** *mp*

This page of the musical score, page 13, features the following instruments and parts:

- Fl. C:** Flute in C, starting with a *mp* dynamic.
- Ob. C:** Oboe in C, starting with a *mp* dynamic.
- Bsn. C:** Bassoon in C, starting with a *mp* dynamic.
- Es. Cl.:** E-flat Clarinet, starting with a *mp* dynamic.
- B♭ Cl. 1:** B-flat Clarinet 1, starting with a *mp* dynamic.
- B♭ Cl. 2:** B-flat Clarinet 2, starting with a *mp* dynamic.
- B♭ Cl. 3:** B-flat Clarinet 3, starting with a *mp* dynamic.
- B. Cl. B♭:** Bass Clarinet in B-flat, starting with a *mp* dynamic.
- A. Sx. 1+2 E♭:** Alto Saxophone 1 and 2 in E-flat, starting with a *mp* dynamic.
- T. Sx. B♭:** Tenor Saxophone in B-flat, starting with a *mp* dynamic.
- B. Sx. E♭:** Baritone Saxophone in E-flat, starting with a *mp* dynamic.
- Hn. 1, 3 F:** Horns 1 and 3 in F, starting with a *mp* dynamic.
- Hn. 2 F:** Horn 2 in F, starting with a *mp* dynamic.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpets 1, 2, and 3, all with rests.
- Tbn. 1 C, 2 C, 3 C:** Trombones 1, 2, and 3 in C, all with rests.
- Bar. C:** Baritone in C, starting with a *mp* dynamic.
- Tuba C:** Tuba in C, starting with a *mp* dynamic.
- Timp.:** Timpani, with dynamics *pp* and *p* indicated.
- D.S.:** Double Bass, with rests.
- Perc.:** Percussion, with dynamics *pp* and *p* indicated.
- Mallets:** Mallets, starting with a *mp* dynamic.

The score includes a large watermark reading "www.bronsheimmusic.com" diagonally across the page.

This page of the musical score contains the following parts and markings:

- Fl. C:** Flute in C, starting with a *mf* dynamic.
- Ob. C:** Oboe in C.
- Bsn. C:** Bassoon in C.
- Es. Cl.:** E-flat Clarinet.
- B♭ Cl. 1:** B-flat Clarinet 1, starting with a *mf* dynamic.
- B♭ Cl. 2:** B-flat Clarinet 2, starting with a *mf* dynamic.
- B♭ Cl. 3:** B-flat Clarinet 3, starting with a *mf* dynamic.
- B. Cl. B♭:** Bass Clarinet in B-flat.
- A. Sx. 1+2 Eb:** Alto Saxophone 1 and 2 in E-flat, starting with a *mf* dynamic.
- T. Sx. B♭:** Tenor Saxophone in B-flat, starting with a *mf* dynamic.
- B. Sx. Eb:** Baritone Saxophone in E-flat, starting with a *mf* dynamic.
- Hn. 1,3. F:** Horns 1, 3 in F.
- Hn. 2. F:** Horn 2 in F.
- B♭ Tpt. 1:** B-flat Trumpet 1, starting with a *mp* dynamic and a *mute* marking.
- B♭ Tpt. 2:** B-flat Trumpet 2, starting with a *mp* dynamic and a *mute* marking.
- B♭ Tpt. 3:** B-flat Trumpet 3, starting with a *mp* dynamic.
- Tbn. 1 C:** Trombone 1 in C, starting with a *mf* dynamic.
- Tbn. 2 C:** Trombone 2 in C, starting with a *mf* dynamic.
- Tbn. 3 C:** Trombone 3 in C.
- Bar. C:** Baritone in C, starting with a *mf* dynamic.
- Tuba C:** Tuba in C, starting with a *mf* dynamic.
- Timp.:** Timpani, with dynamics *p*, *pp*, and *p*.
- D.S.:** Drum Set, starting with a *mf* dynamic and including the instruction "floor tom rim".
- Perc.:** Percussion, with dynamics *p*, *pp*, and *p*.
- Mallets:** Mallets, starting with a *mf* dynamic.

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This page of the musical score, page 34 of 'Arcade', features a variety of instruments. The woodwind section includes Flute C, Oboe C, Bassoon C, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, and Bass Clarinet B-flat. The saxophone section consists of Alto Saxophone 1 & 2 E-flat, Tenor Saxophone B-flat, and Baritone Saxophone E-flat. The brass section includes Horns 1, 3, and F; Horn 2, F; Trumpets 1, 2, and 3 (B-flat); Trombones 1 C, 2 C, and 3 C; Baritone C; and Tuba C. Percussion includes Timpani, Drum Set (D.S.), and other Percussion (Perc.), with a specific instruction for a tambourine. Mallets are also present. The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a series of sixteenth-note patterns in the flute and trombone parts, followed by a dynamic shift to forte (f) in the woodwinds and brass. The percussion parts feature rhythmic patterns, including a triplet in the baritone and tuba parts. A watermark for 'www.bronsheimmusic.com' is visible across the page.