

Arcade

As performed by Duncan Laurence.

Music & Lyrics: Duncan de Moor/
Wouter Hardy/Joel Sjo
arr.: Leon Vliex

Allegro ♩ = 140

solo

mp solo *all*

mp

p

p

mp

mp

Mute *p*

p

Mute *p*

p

p

p

p

pp *p*

susp. cymb. *pp* *p*

gl. sp. *mp*

23

Musical score for page 23, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments and their parts are:

- S. Sx. B \flat : Solo Saxophone in B \flat , playing a melodic line with slurs and accents.
- A. Sx. 1+2 E \flat : Alto Saxophones in E \flat , playing a rhythmic accompaniment.
- T. Sx. B \flat : Tenor Saxophone in B \flat , playing a sustained harmonic line.
- B. Sx. E \flat : Baritone Saxophone in E \flat , playing a sustained harmonic line.
- Fghn. 1 B \flat , 2 B \flat , 3 B \flat : Flute in B \flat , playing a rhythmic accompaniment.
- Hn. 1, 3 F: Horns in F, playing a sustained harmonic line.
- Hn. 2 F: Horn in F, playing a sustained harmonic line.
- B \flat Tpt. 1, 2, 3: Trumpets in B \flat , playing a sustained harmonic line.
- Tbn. 1 C, 2 C, 3 C: Trombones in C, playing a sustained harmonic line.
- Euph. 1 B \flat , 2 B \flat : Euphoniums in B \flat , playing a sustained harmonic line.
- Bss. E \flat , Bss. B \flat : Basses in E \flat and B \flat , playing a sustained harmonic line.
- Timp.: Timpani, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- D. S.: Snare Drum, playing a rhythmic accompaniment.
- Perc.: Percussion, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Glk.: Glockenspiel, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). Performance instructions include "mute" and "1. 2." (first and second endings).

33

This musical score page, numbered 33, is for a symphonic band. It features the following parts and dynamics:

- S. Sax. B♭:** *mf*, playing a melodic line with eighth-note patterns.
- A. Sax. 1+2 E♭:** *mf*, 1.2., playing sustained chords.
- T. Sax. B♭:** *mf*, playing sustained chords.
- B. Sax. E♭:** *mf*, playing sustained chords.
- Flghn. 1 B♭:** *mf*, playing sustained chords.
- Flghn. 2 B♭:** *mf*, playing sustained chords.
- Flghn. 3 B♭:** *mf*, playing sustained chords.
- Hn. 1.3. F:** *mf*, playing sustained chords.
- Hn. 2. F:** *mf*, playing sustained chords.
- B♭ Tpt. 1, 2, 3:** *mf*, playing sustained chords.
- Tbn. 1 C:** *mf*, playing a melodic line with triplets and slurs.
- Tbn. 2 C:** *mf*, playing a melodic line with triplets and slurs.
- Tbn. 3 C:** *mf*, playing sustained chords.
- Euph. 1 B♭:** *mf*, playing a melodic line with triplets and slurs.
- Euph. 2 B♭:** *mf*, playing a melodic line with triplets and slurs.
- Bss. E♭:** *mf*, playing sustained chords.
- Bss. B♭:** *mf*, playing sustained chords.
- Timp.:** *mp*, playing floor tom and rim.
- D. S.:** *mf*, playing a rhythmic pattern.
- Perc.:** *mf*, playing a rhythmic pattern.
- Glk.:** *mf*, playing a rhythmic pattern.