

# Andante Festivo

Jan SIBELIUS  
Adapt. G. Conter

♩ = 56

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Cymbals

Percussion

Percussion

*f* *mf* *sostenuto* *mp* *à 2*

*fp* *f* *mf* *p* *mf*

*Susp. Cymb.*



24

Sop. Cor.

Solo Cor.

Rep. Cor. *play if no Flgh.*  
*mf*

2nd Cor.

3rd Cor. *mp* *mf molto sostenuto*

Flug. *Solo*  
*mf* *mf molto sostenuto*

Solo Hn. *Solo*  
*mf* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *mf molto sostenuto*

1st Bar. *play if no Euphonium*  
*mf* *Obligé* *mp* *f*

2nd Bar. *mf molto sostenuto*

1st Tbn. *play if no Solo Horn*  
*mf* *mp* *f*

2nd Tbn. *mf molto sostenuto*

B. Tbn. *play if no EbBass*  
*mf* *Obligé* *mp* *f*

Euph. *Solo*  
*mf* *Tutti* *mp* *f*

E♭ Bass *Solo*  
*mf* *Tutti* *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f mp*

Cym.

Perc.

Perc. *Marimba*  
*f*

34

T<sup>o</sup> Primo **D** **E**

Sop. Cor. *mf*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *mf*

Cym.

Perc. Glockenspiel *f*

Mar. *f*

44 *Poco Meno mosso* **F** **G** T° Agitato

Sop. Cor. *f*

Solo Cor. *p* *à 3*

Rep. Cor.

2nd Cor. *p*

3rd Cor.

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *en dehors* *p*

Euph. *en* *p*

E♭ Bass *en* *p*

B♭ Bass *p*

Timp. *mf* *mp* *f*

Cym. Xylophone *mp* *f*

Glock. Glockenspiel *f* *en* *mf* *ff*

Mar. Marimba *mp* *f*

**H** T° Primo

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Glock.

Mar.

*mf cantabile*

*mf*

*mf cantabile*

*mf*

*mf cantabile*

*mf*

*mf cantabile*

*ff* *f*

To Susp. Cym.



Full Score ANDANTE FESTOSO

72 *play if needed* **J** *Meno mosso* *Allarg.*

Sop. Cor. *f*

Solo Cor. *f* *All*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *fp < f* *sfz*

Xyl. *p* *f* *ff*

Glock. *ff*

Mar. *ff* (Marimba)

Sus. Cymbal *p* *f*

Clash Cymbal *ff*