

Fullscore Wind Band

Andaluzia

Dedicated to my friend Silvino Neves Rodrigues in recognition of the interest and support that he has given me throughout the years.

Allegro ♩ = 120

Peter Boris Koval

Piccolo C

Flute 1-2 C

Oboe 1-2 C

English Horn F

Bassoon 1-2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2-3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1-2 Eb

Tenor Sax Bb

Baritone Sax. Eb

Trumpet 1 Bb

Trumpet 2-3 Bb

Cornet 1-2 Bb (ad-lib)

F Horn 1-2 F

F Horns 3-4

Trombone 1-2 C

Trombone 3 C

Bass Trombone C

Euphonium C

Tuba C

Violoncello (as lib)

String Bass (ad lib)

Timpani F: Bb: C

Mallet Percussion

Percussion 1

Percussion 2

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6

Picc. C
Fl. 1-2 C
Ob. 1-2 C
E. Hn. F
Bsn. 1-2 C
Cl. E♭
Cl. 1 B♭
Cl. 2-3 B♭
A. Cl. E♭
B. Cl. B♭
A. Sx. 1-2 E♭
T. Sx. B♭
B. Sx. E♭
Tr. 1 B♭
Tpt. 2-3 B♭
Ct. 1-2 B♭
Hn. 1-2 F
Hns. 3-4
Tbn. 1-2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Tuba C
Cello
Str. Bass
Timp.
M. Perc.
Perc. 1
Perc. 2

f
f
f
a2
a2
f

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25

This page of the musical score, page 25, features 25 staves for various instruments. The instruments listed on the left are: Picc. C, Fl. 1-2 C, Ob. 1-2 C, E. Hn. F, Bsn. 1-2 C, Cl. Eb, Cl. 1 Bb, Cl. 2-3 Bb, A. Cl. Eb, B. Cl. Bb, A. Sx. 1-2 Eb, T. Sx. Bb, B. Sx. Eb, Tr. 1 Bb, Tpt. 2-3 Bb, Ct. 1-2 Bb, Hn. 1-2 F, Hns. 3-4, Tbn. 1-2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Tuba C, Cello, Str. Bass, Timp., M. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *a2*, and a large diagonal watermark reading 'BRONKHENMUSIC' is overlaid across the page.

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Picc. C

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sx. 1-2 Eb

T. Sx. Bb

B. Sx. Eb

Tr. 1 Bb

Tpt. 2-3 Bb

Ct. 1-2 Bb

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

Cello

Str. Bass

Timp.

M. Perc.

Perc. 1

Perc. 2

f

mf

f

ff

Soli

a 2 Soli

Cue Horns 1-2

Cue Hns. 3-4

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35

Picc. C

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sx. 1-2 Eb

T. Sx. Bb

B. Sx. Eb

Tr. 1 Bb

Tpt. 2-3 Bb

Ct. 1-2 Bb

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

Cello

Str. Bass

Timp.

M. Perc.

Perc. 1

Perc. 2

