

Andaluzia

Dedicated to my friend Silvino Neves Rodrigues in recognition of the interest and support that he has given me throughout the years

Peter Boris Koval

Allegro ♩ = 120

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1
Solo Timpani (C & F)
f (Large tom-tom with same note values if no-Timpani)

Percussion 2
f Suspended Cymbal
f Bass Drum

score Andalusia - page 3

6

Sop.Cnt. E♭

Solo Cnt. B♭

Rep.Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Suspended Cymbal

f

score Andalusia - page 5

16

Sop.Cnt. Eb *mf*

Solo Cnt. Bb

Rep.Cnt. Bb *mf*

2nd Cnt. Bb *mf*

3rd Cnt. Bb *mf*

Flghn. Bb *mf* *mf* *mf*

Solo Hn. Eb *mf*

1st Hn. Eb *mf*

2nd Hn. Eb *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Tbn. Bb *mf*

2nd Tbn. Bb *mf*

B. Tbn. C *mf*

Euph. Bb *mf*

Bass Eb

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*

Cue Solo Hn.

score Andaluzia - page 6

21

Sop.Cnt. E♭

Solo Cnt. B♭

Rep.Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Susp. Cymb.

score Andaluzia - page 7

25

This musical score is for a piece titled "Andaluzia" on page 7. It is a full orchestral score for a concert band or symphonic band. The score is written in the key of D major (one sharp) and 4/4 time. It features 18 staves of music, each with a specific instrument or section label on the left. The instruments are: Sopranos (Sop. Cnt. Eb), Solo Trumpets (Solo Cnt. Bb), Repetition Trumpets (Rep. Cnt. Bb), 2nd Trumpets (2nd Cnt. Bb), 3rd Trumpets (3rd Cnt. Bb), Flugelhorn (Flghn. Bb), Solo Horns (Solo Hn. Eb), 1st Horns (1st Hn. Eb), 2nd Horns (2nd Hn. Eb), 1st Baritone (1st Bar. Bb), 2nd Baritone (2nd Bar. Bb), 1st Trombones (1st Tbn. Bb), 2nd Trombones (2nd Tbn. Bb), Bass Trombone (B. Tbn. C), Euphonium (Euph. Bb), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *f* (forte) is present at the beginning of the Solo Cnt. Bb staff. A large, semi-transparent watermark reading "BRONHEIM MUSIC" is overlaid diagonally across the center of the page.

score Andaluzia - page 8

29

This musical score page, numbered 29, is for the piece 'Andaluzia'. It features a variety of instruments: Soprano and Solo Cornets in E-flat, Repetition Cornet in B-flat, 2nd and 3rd Cornets in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st, 2nd, and 3rd Horns in E-flat, 1st and 2nd Trombones in B-flat, Bass Trombone in C, Euphonium in B-flat, Bass in E-flat, and Bass in B-flat. Percussion parts 1 and 2 are also included. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. A large, semi-transparent watermark reading 'BRONSTEIN MUSIC' is overlaid diagonally across the page.

score Andaluzia - page 10

39

Musical score for Andaluzia, page 10, measures 39-42. The score includes parts for Sopranos, Solo and Repetition Contrabass, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb and Bass Bb, and Percussion 1 and 2. A large 'BRONSHEN MUSIC' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop.Cnt. E♭
- Solo Cnt. B♭
- Rep.Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Perc. 1
- Perc. 2

