

An Ancient Fairy Suite

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Picc. *mf* *mp* solo *mp*

Fl. 1 *mf* *pp* *p* *mp*

Fl. 2 *mf* *pp* *p*

Ob. 1 *mp* *mf* *pp* *p* *p* *mp* *p*

Ob. 2 *mp* *pp* *p* *mp*

Eng. Hn. *mp* *pp* *p* *mp*

Bsn. *p* *mp* *pp* *p* *p* *mp* *p*

E♭ Cl. *mp* *mf* *pp* *mp*

Cl. 1 *p* *mp* *pp* *p* *p* *mp*

Cl. 2 *p* *mp* *pp* *mp* *p*

Cl. 3 *p* *mp* *pp* *p* *p*

B. Cl. *p* *mp* *pp* *p* *p*

A. Sax. 1 *p* *mp* *pp* *mp*

A. Sax. 2 *p* *mp* *pp* *mp*

T. Sax. *p* *mp* *pp* *p* *mp*

Bari. Sax. *p* *mp* *pp* *p* *mp*

Hn. 1 *mp* *mf* *pp* *p* *mp*

Hn. 2 *mp* *mf* *pp* *p* *mp*

Hn. 3 *mf* *p* *p* *mp*

Tpt. 1 *mp* *mf* *pp* *p* *mp*

Tpt. 2/3 *mp* *mp*

Tbn. 1/2 *pp* *p* *mp*

Tbn. 3 *mp* *pp* *p* *mp*

Bar./Euph. *mp* *pp* *p* *mp*

Basses solo *p* *mp* *pp* *p* *mp*

S. Bass pizz. *p* *mp* *pp* arco *p* *mp*

Timp. *mp* *p* *pp* *p* *mp* *p*

Mal. 1 *mp* *mf* *p* *p*

Mal. 2 *p*

Perc. 1 *p* *mp* *mf* *pp* *p* *mp* *p*

Perc. 2 *p* *mp* *p* *mf*

Perc. 3

[illegible]

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Bar./Euph.

Basses

S. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Più mosso (♩=80)

solo

pp

(Picc.) solo

pp

(Eng. Hn.) solo

p

solo

p

(solo)

p

solo

p

6

solo

p

(B. Cl.) solo

p

(Bsn.)

p

pp

(S. Bass) solo

p

arco

p

(SD)

pp

(Perc. 3) Bass Drum

p

pp

Bass Drum

p

pp

A prince is coming!

Lento (♩=65)

Allegro (♩=120)

rit.

attacca

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Bar./Euph.

Basses

S. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

A page of musical notation for a piano piece. The score consists of multiple staves, likely for a grand piano (left and right hands). The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the entire page.

Gun salute A brief encounter

// Allegretto (♩=100)

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Bar./Euph.

Basses

S. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 (SC)

Perc. 3

mp *f* *p* *pp* *tr* *arco* *ff* *Glockenspiel*

Bronsheim Music

[illegible]

The royal ball and the clock

98 Allegretto (♩.=58)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Bar./Euph.

Basses

S. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

pp

Tr.

pizz.

(RC)

(SD)

(Tr.)