

AN AMERICAN IN PARIS

For Brass Band

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Allegretto grazioso

1

The musical score is arranged for a Brass Band and includes the following parts:

- Sop. Cornet:** Starts with a *p* dynamic and features a triplet of eighth notes.
- Cornet solo 1 & 2:** Both parts start with a *mf* dynamic and play a melodic line with triplets.
- Cornet solo 3-4:** Rests throughout the first system.
- Cornet ripieno:** Enters in the second measure with a *mp* dynamic, playing a rhythmic accompaniment.
- Cornet 2 & 3:** Rests throughout the first system.
- Flugelhorn:** Enters in the second measure with a *p* dynamic, playing a melodic line.
- Solo Horn:** Enters in the second measure with a *p* dynamic, playing a melodic line.
- Horn 1 & 2:** Rests throughout the first system.
- Baritone 1:** Rests throughout the first system.
- Baritone 2:** Enters in the second measure with a *p* dynamic, playing a rhythmic accompaniment.
- Trombone 1:** Rests throughout the first system.
- Trombone 2:** Enters in the second measure with a *p* dynamic and a *sourd.* marking, playing a rhythmic accompaniment.
- Trombone 3 (Bass):** Enters in the second measure with a *p* dynamic and a *sourd.* marking, playing a rhythmic accompaniment.
- Euphonium:** Enters in the second measure with a *p* dynamic, playing a melodic line.
- EEb Bass:** Enters in the second measure with a *p* dynamic, playing a rhythmic accompaniment.
- BBb Bass:** Rests throughout the first system.
- Harp 1 & 2:** Rests throughout the first system.
- Timpani:** Rests throughout the first system.
- Percussion 1:** Features a *Xylophone* part starting in the second measure with a *mp* dynamic.
- Percussion 2 & 3:** Rests throughout the first system.

Soprano
 Corn. solo 1
 Corn. solo 2
 Corn. solo 3-4
 Corn. rip.
 Corn. 2
 Corn. 3
 Fgl.
 Solo Hrn.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Eb Bas.
 Bbb Bas.
 Hrp. 1
 Hrp. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Soprano, various Cornets (solo and riposte), Flugelhorn, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trumpets 1, 2, and 3, Euphonium, Eb Bass, Bbb Bass, Harps 1 and 2, Timpani, and Percussion 1, 2, and 3. The music is in G major and 3/4 time. Dynamics include *mf*, *p*, *f*, and *cresc.* A watermark "www.bronsheimmusic.com" is visible across the page.

Giocoso

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Musical score for various instruments including Soprano, Corni (solo 1, solo 2, solo 3-4, rip, 2, 3), Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bas, Bbb Bas, Hrp. 1, Hrp. 2, Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *f*, *mf*, *p*, *sourd.*, and *Taxihorns*.

Instrument-specific markings include *Sib*, *Do3, Sib, Mib, Lab, Reb, Solb* for Hrp. 1 and *Sib, Mi, La, Re* for Hrp. 2.

Additional markings include *Xylophone* and *Triangle* for Perc. 1.

Soprano

Corn. solo 1

Corn. solo 2

Corn. solo 3-4

Corn. rip.

Corn. 2

Corn. 3

Fgl.

Solo Hrn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bas

B♭ Bas

Hrp. 1

Hrp. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

p

mf

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Musical score for page 7, featuring various instruments and dynamic markings. The score includes parts for Soprano, Cornets (solo 1, solo 2, solo 3-4, rip, 2, 3), Euphonium, Trombones (1, 2, 3), Trumpets (1, 2, 3), Eb Bass, Bb Bass, Harp (1, 2), Timpani, and Percussion (1, 2, 3). The music is in 3/4 time with a key signature of one sharp (F#). The score features dynamic markings such as *p*, *mf*, and *sf*, and includes performance instructions like "ouvert" and "sourd.". A large watermark "www.dronsheimmusic.com" is overlaid diagonally across the page.

A Tempo *sourd.* *mp* *rit.* 9 *Grazioso*

Soprano

Corn. solo 1 *sourd. bol* *p*

Corn. solo 2 *pp*

Corn. solo 3-4 *mf* *pp*

Corn. rip. *p*

Corn. 2 *sourd. bol* *p*

Corn. 3 *sourd. bol* *p*

Fgl.

Solo Hrn.

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2 *p*

Trb. 1

Trb. 2 *pp* *p*

Trb. 3 *pp* *p*

Euph.

Eeb Bas *p*

Bbb Bas

Hrp. 1

Hrp. 2

Timp.

Perc. 1 *Glockenspiel* *p*

Perc. 2 *Tom algu* *p*

Perc. 3 *Cymbale susp.* *pp*