

Ai Se Eu Te Pego

Fullscore Fanfare

as performed by Michel Teló

Words & Music by Sharon Acioly Arcoverde
arr. Steven Walker

$\text{♩} = 92$

The score is arranged for a full fanfare band and includes the following parts:

- Soprano Sax.
- Alto Sax. (*mf*)
- Tenor Sax. (*mf*)
- Baritone Sax.
- Bugel in B \flat 1 (*mf*) (1st Sax alt)
- Bugel in B \flat 2 (*mf*) (2nd Sax alt)
- Bugel in B \flat 3 (*mf*) (Sax tenor)
- Vocals (ad lib.)
Nos-sa Nos-sa As - sim vo - ce me - ma - ta Ai se'eu te pe - go Ai se'eu te pe - go De - li - cia, de - li - cia As - sim vo - ce me - ma -
- Trumpet in B \flat 1
- Trumpet in B \flat 2 & 3
- Horn in F 1 & 3 (*mf*)
- Horn in F 2 (*mf*)
- Trombone 1 (*f*) *soli*
- Trombone 2 & 3 (*f*) *soli*
- Baritone (T.C.) (*f*) *soli*
- Bb Bass
- Drum Set (*mf*) *hihat closed*
- Vibraphone (ad lib.)
- Bongo Drums
- Conga Drums (*mf*) *high low*
- Triangle
- Claves
- Maracas
- Tambourine

score Ai Se Eu Te Pego - page 2

This musical score is for the second page of "Ai Se Eu Te Pego". It features a vocal line and a full orchestral arrangement. The vocal line includes the lyrics: "Ai se'eu te pe-go Ai ai se'eu te pe-go". The score is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 15. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Melodic line starting at measure 12.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment.
- Bug. 1, 2, 3** (Bugles): Melodic line starting at measure 12.
- Vox. (ad lib.)** (Vocalist): Vocal line with lyrics.
- B^b Tpt. 1, 2 & 3** (Bass Trumpets): Harmonic accompaniment.
- Hn. 1 & 3, 2** (Horns): Harmonic accompaniment.
- Tbn. 1, 2 & 3** (Tubas): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Bb Bass** (Bass): Harmonic accompaniment.
- D. S.** (Drum Set): Percussion part, including a "fill in" at measure 15.
- Vib. (ad lib.)** (Vibraphone): Percussion part.
- Bgo. Dr.** (Bongos): Percussion part.
- C. Dr.** (Congas): Percussion part.
- Trgl.** (Triangle): Percussion part.
- Civ.** (Cymbals): Percussion part.
- Mres.** (Maracas): Percussion part.
- Tamb.** (Tambourine): Percussion part.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "www.bronsheimmusic.com" is visible across the page.

21 **A**

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

Bug. 1 *mf*

Bug. 2 *mf*

Bug. 3 *mf*

Vox. (ad lib.) *mf*
Sá-ba-do na Pa-la-da A ga-le-ra co-

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Bar. *f*

Bb Bass *f*

D. S. *mf* (fill in)

Vib. (ad lib.) *mf*

Bgo. Dr. *mf*

C. Dr. *mf*

Trgl. *mf*

Clv. *mf*

Mres. *mf*

Tamb. *mf*

score Ai Se Eu Te Pego - page 4

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bug. 1

Bug. 2

Bug. 3

Vox. (ad lib.)
 me - çou a dan - çar E pas-sou a me - ni - na mais lin - da To-mei co - ra - gem e co-me-

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S.

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

30

Trgl.

30

Civ.

Mres.

Tamb.

score Ai Se Eu Te Pego - page 5

B

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug. 1

Bug. 2

Bug. 3

Vox. (ad lib.)
cei a lá - lar Nos-sa, nos-sa As - sim vo - ce me ma lá Ai se'eu te pe - go Ai

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S.

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

Trgl.

Clv.

Mres.

Tamb.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bug. 1

Bug. 2

Bug. 3

Vox. (ad lib.)
ai se'eu te pe - go De - li - cia, de - li - cia As - sim vo - ce me ma - dá Ai se'eu te pe - go Ai

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S.

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

Trgl.

Civ.

Mres.

Tamb.

score Ai Se Eu Te Pego - page 7

55

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bug. 1 *f*

Bug. 2 *f*

Bug. 3 *f*

Vox. (ad lib.)
ai se'eu te pe - go

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Bar. *f*

Bb Bass *f*

D. S. (fill in) *f*

Vib. (ad lib.) *f*

Bgo. Dr. *f*

C. Dr. *f*

Trgl. *f*

Civ. *f*

Mres. *f*

Tamb. *f*

C

The musical score is arranged for a full orchestra and vocal soloist. The vocal line (Vox. ad lib.) includes the lyrics: "Sa-ba-do na Pa-la-da A ga-le-ra co-me-çou a dan-çar". The instrumental parts include strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Bug. 1, Bug. 2, Bug. 3, Hn. 1 & 3, Hn. 2, Tbn. 1, Tbn. 2 & 3, Bar., Bb Bass), brass (B♭ Tpt. 1, B♭ Tpt. 2 & 3), percussion (D. S., Vib. ad lib., Bgo. Dr., C. Dr., Trgl., Clv., Mres., Tamb.), and a double bass part. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes rehearsal marks and a section labeled "free improvisation to letter D".

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bug. 1

Bug. 2

Bug. 3

Vox. (ad lib.)

E pas-sou a me - ni - na mais lin - da To-me co - ra - gem e co-me - sei a ri - tar

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2 & 3

Bar.

Bb Bass

D. S.

Toms

Vib. (ad lib.)

Bgo. Dr.

C. Dr.

Trgl.

Clv.

Mres.

Tamb.

D

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bug. 1 *f*

Bug. 2 *f*

Bug. 3 *f*

Vox. (ad lib.)
Nos-sa, nos-sa As-sim vo-ce me ma-lu' Ai se'eu te pe-go Ai ai se'eu te pe-go De-

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Bar. *f*

Bb Bass *f*

D. S. *f*

Vib. (ad lib.) *f*

Bgo. Dr. *f*

C. Dr. *f*

Trgl. *f*

Clv. *f*

Mres. *f*

Tamb. *f*

score Ai Se Eu Te Pego - page 12

This page of the musical score covers measures 98 to 104. It features a variety of instruments and vocal parts. The vocal line (Vox. ad lib.) is marked with a first ending (1.) and a second ending (2.). The woodwind section includes parts for Saxophone (S. Sx., A. Sx., T. Sx., B. Sx.), Bugles (Bug. 1, 2, 3), Horns (Hn. 1 & 3, Hn. 2), Trombones (Tbn. 1, Tbn. 2 & 3), Baritone (Bar.), and Bass (Bb Bass). The percussion section includes Drums (D. S.), Vibraphone (Vib. ad lib.), Bongos (Bgo. Dr.), Congas (C. Dr.), Triangle (Trgl.), Clavichord (Clv.), Maracas (Mrcs.), and Tambourine (Tamb.). The score includes first and second endings for several instruments and a 'damp' marking for the vibraphone. A large watermark 'www.pionsheimmusic.com' is visible across the page.