

Aerial fantasy

Full conductor's score

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arr. Duco Laansma

[illegible]

[illegible]

22

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E♭ B.

B♭ B.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

Vib.

32 36

S. Sx. 1 *f*

S. Sx. 2 *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1+3

Hn. 2+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 *mf*

Bar. 2 *mf*

Euph.

E♭ B. *mf*

B♭ B. *damp*

Timp.

Ch./Bls. *Bells* *mf* *damp*

Perc. 1

Perc. 2 *Sus. Cym. (med mallets)* *mf* *always Lv. unless otherwise marked* *f*

Perc. 3

Vib. *mf* *L.v.*

42 44

S. Sx. 1 *cresc.* *f* *sub. mf*

S. Sx. 2 *cresc.* *f* *sub. mf*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Flghn. 1 *f* *sub. mf*

Flghn. 2 *f* *sub. mf*

Flghn. 3 *f* *sub. mf*

Hn. 1+3 *mf*

Hn. 2+4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Euph. *f*

E♭ B. *cresc.* *f*

B♭ B.

Timp.

Ch./Bls. *cresc.* *f*

Perc. 1

Perc. 2 *Cr. Cym.* *mf*

Perc. 3

Vib. *f*

52 56

S. Sx. 1 *f*

S. Sx. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *ff*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E♭ B. *mf*

B♭ B. *mf*

Timp. *mf* damp retune D => C

Ch./Bls. *f* Chimes Bells *f*

Perc. 1 Triangle *f* always lv. unless otherwise marked

Perc. 2 *mf* Sus. Cym. *f*

Perc. 3 *mf* Snare Drum *mf*

Vib. *f* damp

62

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Es B.

Bb B.

Timp.

Ch./Bl.

Perc. 1

Perc. 2

Perc. 3

Vib.

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73 76

S. Sax. 1 *mp*

S. Sax. 2 *mp*

A. Sax. 1 *mp* Soprano Sax. 2

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hn. 1+3 *mp*

Hn. 2+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E♭ B.

B♭ B.

Timp. *damp* retune C ⇒ D

Ch./Bls. *Bells mp*

Perc. 1 *B.D. damp ff Triangle mp*

Perc. 2 *Anvil (use hammers) ff*

Perc. 3 *ff mp*

Vib. *mp Lv. mp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- S. Sx. 1
- S. Sx. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1+3
- Hn. 2+4
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- Bs. Tpt. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Es. B.
- Bs. B.
- Timp.
- Ch./Bls.
- Perc. 1
- Perc. 2
- Perc. 3
- Vib.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A watermark for www.bronshheimmusic.com is visible across the page.

94

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Es B.

B♭ B.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

Vib.