

ADIEMUS

as performed by Adiemus

Karl Jenkins
arr.: Steven Walker

Andante Religioso $\text{♩} = 75$

A

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp cantabile*, *pp*, *p*, and *ppp*. Performance instructions include *1 solo*, *all*, *divisi*, *arco*, and *with sticks*. A large watermark 'www.bronsheimmusic.com' is visible across the score.

** Preferably 2 sets of toms, positioned on the left and on the right of the stage.

Large bass drum with wooden beater

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Geautoriseerde uitgave: BRONSHEIM MUZIEKUITGEVERIJ - Postbus 193 - Brunssum - The Netherlands.

B

Piccolo

Flute *simile*

Oboe *simile*

Bassoon

Clarinet Eb *simile*

Clarinet 1 Flügelhorn 1 *simile*

Clarinet 2 Flügelhorn 2

Clarinet 3 Flügelhorn 3

Clarinet Bass

Sax Soprano (fanfare) *simile*

Sax Alto

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2 F

Trumpet 1 *simile*

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

Stringbass

Timpani

Susp. cymb.
Crash cymb. (2)

** 5 Toms
(2 sets ad lib.)

Bongo's

Claves
Tam Tam
Bass Drum

pp *p*

mf *f*

claves

mf

This musical score is for a large ensemble, likely a concert band or orchestra. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Flügelhorn 1, Clarinet 2 Flügelhorn 2, Clarinet 3 Flügelhorn 3, Clarinet Bass, Sax Soprano (fanfare), Sax Alto, Sax Tenor, Sax Baritone, Horn 1/3 F, Horn 2 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Susp. cymb. and Crash cymb. (2), ** 5 Toms (2 sets ad lib.), Bongo's, Claves, Tam Tam, and Bass Drum. The score is divided into measures, with a large 'C' marking the beginning of a section. The music is written in a standard staff format with various musical notations, including dynamics (p, f, mf, sfz), articulation (accents), and performance instructions (e.g., 'crash cymbals'). A large watermark 'www.bronsheinmusic.com' is overlaid diagonally across the score.

E

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes a section marked 'E' at the beginning. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Flügelhorn 1, Clarinet 2 Flügelhorn 2, Clarinet 3 Flügelhorn 3, Clarinet Bass, Sax Soprano (fanfare), Sax Alto, Sax Tenor, Sax Baritone, Horn 1/3 F, Horn 2 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Susp. cymb. (2), Crash cymb. (2), ** 5 Toms (2 sets ad lib.), Bongo's, Claves, Tam Tam, and Bass Drum. The score is marked with a large watermark 'WWW.DIENSTHEMUSIC.COM'.

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1 Flügelhorn 1

Clarinet 2 Flügelhorn 2

Clarinet 3 Flügelhorn 3

Clarinet Bass

Sax Soprano (fanfare)

Sax Alto

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Euphonium Bb

Tenortuba Bb

Bass Eb

Bass Bb

Stringbass

Timpani

Susp. cymb. Crash cymb. (2)

** 5 Toms (2 sets ad lib.)

Bongo's

Claves

Tam Tam

Bass Drum

mp

p

f

1st

2nd

- 7 -

This musical score is for a large orchestra and percussion ensemble. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Flügelhorn 1, Clarinet 2 Flügelhorn 2, Clarinet 3 Flügelhorn 3, Clarinet Bass, Sax Soprano (fanfare), Sax Alto, Sax Tenor, Sax Baritone.
- Brass:** Horn 1/3 F, Horn 2 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb.
- Strings:** Stringbass.
- Percussion:** Timpani, Susp. cymb., Crash cymb. (2), 5 Toms (2 sets ad lib.), Bongo's, Claves, Tam Tam, Bass Drum.

The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. A watermark "www.bigbandmusic.com" is visible across the page. A rehearsal mark "H" is located at the top right. The page number "- 9 -" is at the bottom center.

This page contains the musical score for a large orchestra and percussion ensemble, spanning measures 84 to 91. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Flügelhorn 1, Clarinet 2 Flügelhorn 2, Clarinet 3 Flügelhorn 3, and Clarinet Bass. The saxophone section includes Sax Soprano (fanfare), Sax Alto, Sax Tenor, and Sax Baritone. The brass section includes Horn 1/3 F, Horn 2 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Euphonium Bb, and Tenortuba Bb. The low brass section includes Bass Eb and Bass Bb. The string section includes Stringbass. The percussion section includes Timpani, Susp. cymb. and Crash cymb. (2), ** 5 Toms (2 sets ad lib.), Bongos, Claves, Tam Tam, and Bass Drum. The score features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark 'www.bronshheimmusic.com' is visible across the page.