

ADIEMUS

as performed by Adiemus

Karl Jenkins
arr.: Steven Walker

Andante Religioso $\text{♩} = 75$

A

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as *mp cantabile*, *pp*, *p*, *arco*, and *with sticks*. A large watermark "www.bronsheimmusic.com" is visible across the score.

** Preferably 2 sets of toms, positioned on the left and on the right of the stage.

Large bass drum with wooden beater

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Geautoriseerde uitgave: BRONSHEIM MUZIEKUITGEVERIJ - Postbus 193 - Brunssum - The Netherlands.

B

Piccolo

Flute *simile*

Oboe *simile*

Bassoon

Clarinet Eb *simile*

Clarinet 1 Flügelhorn 1 *simile*

Clarinet 2 Flügelhorn 2

Clarinet 3 Flügelhorn 3

Clarinet Bass

Sax Soprano (fanfare) *simile*

Sax Alto

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2 F

Trumpet 1 *simile*

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Euphonium Bb Tenortuba Bb

Bass Eb

Bass Bb

Stringbass

Timpani

Susp. cymb. Crash cymb. (2) *pp* *p*

** 5 Toms (2 sets ad lib.) *mf* *f*

Bongo's

Claves Tam Tam Bass Drum *claves* *mf*

This page of a musical score, labeled 'C' at the top, contains parts for a large orchestra and percussion ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Flügelhorn 1, Clarinet 2 Flügelhorn 2, Clarinet 3 Flügelhorn 3, Clarinet Bass, Sax Soprano (fanfare), Sax Alto, Sax Tenor, Sax Baritone, Horn 1/3 F, Horn 2 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Susp. cymb. and Crash cymb. (2), ** 5 Toms (2 sets ad lib.), Bongos, Claves, Tam Tam, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 17. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support. The percussion section includes a steady eighth-note pattern on the bongos and a rhythmic pattern on the claves and bass drum. Dynamics such as *p*, *f*, and *sfz* are indicated throughout. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

E

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a full percussion ensemble. The score is written for 41 measures, with a section marked 'E' starting at measure 41. The instruments listed on the left are:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1 Flügelhorn 1
- Clarinet 2 Flügelhorn 2
- Clarinet 3 Flügelhorn 3
- Clarinet Bass
- Sax Soprano (fanfare)
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1/3 F
- Horn 2 F
- Trumpet 1
- Trumpet 2/3
- Trombone 1/2 C
- Trombone 3 C
- Euphonium Bb
- Tenortuba Bb
- Bass Eb
- Bass Bb
- Stringbass
- Timpani
- Susp. cymb. / Crash cymb. (2)
- ** 5 Toms (2 sets ad lib.)
- Bongo's
- Claves / Tam Tam / Bass Drum

The score features various dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also markings for *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large watermark reading 'WWW.DIENSTHEMUSIC.COM' diagonally across the page.

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1 Flügelhorn 1

Clarinet 2 Flügelhorn 2

Clarinet 3 Flügelhorn 3

Clarinet Bass

Sax Soprano (fanfare)

Sax Alto

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Euphonium Bb

Tenortuba Bb

Bass Eb

Bass Bb

Stringbass

Timpani

Susp. cymb. Crash cymb. (2)

** 5 Toms (2 sets ad lib.)

Bongo's

Claves Tam Tam Bass Drum

mp

p

f

1st

2nd

- 7 -

This page contains the musical score for a large orchestra and percussion ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Flügelhorn 1, Clarinet 2 Flügelhorn 2, Clarinet 3 Flügelhorn 3, Clarinet Bass, Sax Soprano (fanfare), Sax Alto, Sax Tenor, Sax Baritone, Horn 1/3 F, Horn 2 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Susp. cymb., Crash cymb. (2), ** 5 Toms (2 sets ad lib.), Bongos, Claves, Tam Tam, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *ff*, *f*, *mf*, and *p*. A large watermark "www.bigbandmusic.com" is overlaid diagonally across the page. A rehearsal mark "H" is located at the top right. The page number "- 9 -" is centered at the bottom.

84

Piccolo

Flute

Oboe

Bassoon

84

Clarinet Eb

Clarinet 1 Flügelhorn 1

Clarinet 2 Flügelhorn 2

Clarinet 3 Flügelhorn 3

Clarinet Bass

Sax Soprano (fanfare)

Sax Alto

Sax Tenor

Sax Baritone

84

Horn 1/3 F

Horn 2 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Euphonium Bb

Tenortuba Bb

Bass Eb

Bass Bb

84

Stringbass

84

Timpani

Susp. cymb. / Crash cymb. (2)

84

** 5 Toms (2 sets ad lib.)

Bongos

Claves / Tam Tam / Bass Drum

p *mf* *f*