

2 (♩ = 72)

This page of the musical score, titled "Adagio - score - page 2", contains the notation for measures 19 through 22. The tempo is marked as Adagio with a metronome marking of ♩ = 72. A rehearsal mark "2" is placed above the first measure. The score is arranged in a system of staves for various instruments:

- Flutes (Fl. 1 C, Fl. 2 C):** Both parts play a melodic line starting in measure 19, marked *mf*. They continue through measure 22.
- Oboe (Ob. C):** Plays the same melodic line as the flutes, marked *mf*.
- English Horn (E. Hn. (ad lib.)):** Remains silent throughout these measures.
- Bassoons (Bsn. 1 C (ad lib.), Bsn. 2 C (ad lib.)):** Both parts play a supporting bass line, marked *mf*.
- Clarinets (E-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl. B♭):** The E-Clarinet plays a melodic line marked *p* in measure 19, then *f poco appassionato* in measure 20, and *mf* in measure 21. The other clarinets play rhythmic patterns, with the B♭-Cl. 1, 2, and 3 parts marked *f poco appassionato* and *mf*.
- Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb):** The A. Sax. 1 and 2 parts play a melodic line marked *p* in measure 19, then *f* in measure 20, and *mf* in measure 21. The T. Sax. and B. Sax. parts play rhythmic patterns marked *p* and *f*.
- Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F):** The Horns 1 and 2 parts play a melodic line marked *mp* in measure 19, then *f* in measure 20, and *mf* in measure 21. The Horn 3 part plays a rhythmic pattern marked *mp*.
- Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3):** All three parts are silent throughout these measures.
- Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C):** The Tbn. 1, 2, and 3 parts play a melodic line marked *mf* in measure 19, then *f* in measure 20, and *mf* in measure 21. The B. Tbn. part plays a rhythmic pattern marked *f*.
- Baritone (Bar. Bb):** Plays a melodic line marked *mp* in measure 19, then *f* in measure 20, and *mf* in measure 21.
- Euphonium (Euph. C):** Plays a rhythmic pattern marked *mp* in measure 19, then *f* in measure 20, and *mf* in measure 21.
- Tuba (Bs. Tuba C):** Plays a rhythmic pattern marked *mp* in measure 19, then *f* in measure 20, and *mf* in measure 21.
- Cornet (Cb. C):** Plays a rhythmic pattern marked *mp* in measure 19, then *f* in measure 20, and *mf* in measure 21.
- Timpani (Timp.):** Remains silent throughout these measures.

A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.

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4 $\text{♩} = 96$

This page of the musical score, titled "Adagio - score - page 3", contains measures 33 through 40. The score is for a large orchestra and includes parts for the following instruments: Flute 1 & 2 (C), Oboe (C), English Horn (ad lib.), Bassoon 1 & 2 (C), Clarinet in E-flat (C), Bassoon in C (1, 2, 3), Clarinet in B-flat (B), Saxophone in E-flat (1, 2), Saxophone in B-flat (T, B), Horns (1, 2, 3 F), Trumpets (1, 2, 3 B), Trombones (1, 2, 3 C), Baritone (Bb), Euphonium (C), Tuba (C), Clarinet in C (Cb), and Timpani (Timp.). The score is written in 3/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). Dynamics are indicated by *mp*, *p*, *mf*, and *fp*. Performance instructions include *play*, *engl. horn*, and *a. def. b.*. A large diagonal watermark "BRONSHHEIM MUSIC" is overlaid across the score.

This page of the musical score, titled "Adagio - score - page 4", contains measures 46 through 51. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 C, Fl. 2 C
- Woodwinds:** Ob. C, E. Hn. (ad lib.), Bsn. 1 C (ad lib.), Bsn. 2 C (ad lib.), E-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl. B♭
- Saxophones:** A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb
- Horns:** Hn. 1 F, Hn. 2 F, Hn. 3 F
- Trumpets:** B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3
- Trombones:** Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C
- Other Instruments:** Bar. Bb, Euph. C, Bs. Tuba C, Cb. C, Timp.

The score features dynamic markings such as *mp*, *mf*, *f*, and *ff*, along with performance instructions like *engl. hrm* and *ad lib.*. A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the page.

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9

This page of the musical score, titled "Adagio - score - page 6", contains measures 70 through 96. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1 C and Fl. 2 C. Both parts feature melodic lines with dynamic markings of *p*, *mf*, and *mp*.
- Oboe:** Ob. C. This part is mostly silent, indicated by a whole rest.
- Horns:** E. Hn. (ad lib.), Hn. 1 F, Hn. 2 F, and Hn. 3 F. The E. Hn. part has a melodic line with *mf* dynamics. The other horns have rests or simple accompaniment.
- Bassoons:** Bsn. 1 C (ad lib.) and Bsn. 2 C (ad lib.). Both parts have active melodic lines with *mf* dynamics.
- Clarinets:** E-Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. Bb. The E-Cl. part is silent. The other clarinets have rhythmic patterns, with B. Cl. 1 and B. Cl. 2 playing sixteenth-note figures.
- Saxophones:** A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, and B. Sax. Eb. The A. Sax. 1 and 2 parts have melodic lines with *mf* dynamics. The T. Sax. and B. Sax. parts have rhythmic accompaniment.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3. All three parts are silent.
- Trombones:** Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, and B. Tbn. C. All four parts are silent.
- Baritone and Euphonium:** Bar. Bb and Euph. C. The Bar. Bb part has a melodic line with *mf* dynamics. The Euph. C part has a rhythmic accompaniment with *mf* dynamics.
- Tuba:** Bs. Tuba C. This part is silent.
- Cello and Double Bass:** Cb. C. This part has a melodic line with *mf* dynamics.
- Timpani:** Timp. This part is silent.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "arco" for the Cb. C. part. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the entire page.

10 11

FL. 1 C
FL. 2 C
Ob. C
E. Hn. (ad lib.)
Bsn. 1 C (ad lib.)
Bsn. 2 C (ad lib.)
E-Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. Bb
A. Sax. 1 Eb
A. Sax. 2 Eb
T. Sax. Bb
B. Sax. Eb
Hn. 1 F
Hn. 2 F
Hn. 3 F
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Bar. Bb
Euph. C
Bs. Tuba C
Cb. C
Timp.

p *mf* *f* *ff* *play*

13 (♩ = 100)

14 (♩ = 80)

This page of the musical score, titled "Adagio - score - page 9", contains 20 staves of music. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute 1 and 2 (Fl. 1 C, Fl. 2 C), Oboe (Ob. C), English Horn (E. Hn. (ad lib.)), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet in B-flat (B. Cl. B♭), Saxophone in E-flat 1 (A. Sax. 1 E♭), Saxophone in E-flat 2 (A. Sax. 2 E♭), Saxophone in B-flat (T. Sax. B♭), and Saxophone in E-flat (B. Sax. E♭). The brass section consists of Horns in F 1, 2, and 3 (Hn. 1 F, Hn. 2 F, Hn. 3 F), Trumpets in B-flat 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones in C 1, 2, and 3 (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), and a Bass Trombone (B. Tbn. C). The percussion includes Baritone Eb (Bar. B♭), Euphonium (Euph. C), Tuba in C (Bs. Tuba C), and Cymbal in C (Cb. C). The timpani (Timp.) is also present. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, along with performance instructions like *arco* and *pizz.*. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the entire page.

