

Abendlied

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Dolce ♩ = 82

Soprano Sax. *p*

Alto Sax. 1/2 *p*

Tenor Sax. 1/2 *p*

Baritone Sax. *p*

Eb Cornet

Flugelhorn 1 *p* *f*

Flugelhorn 2 *p* *f*

Flugelhorn 3 *p* *f*

Horn in F 1 *p* *f*

Horn in F 2 *p* *f*

Horn in F 3 *p* *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Trombone 1 *p* *f*

Trombone 2 *p* *f*

Trombone 3 *p* *f*

Euphonium 1 *f*

Euphonium 2 *f*

Bass Tuba Eb *p* *f*

Bass Tuba Bb *f*

Abendlied - page 2

This musical score is for the second page of 'Abendlied'. It features a variety of instruments including Saxophones (S. Sx., A. Sx. 1/2, T. Sx. 1/2, B. Sx.), Eb Cornet (Cnt. Eb), Flutes (Flghn. 1, 2, 3), Horns (Hn. 1, 2, 3), Trumpets (B \flat Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphoniums (Euph. 1, 2), and Tubas (B. Tba. Eb, B. Tba. Bb). The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 12. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large watermark 'www.bronsheinmusic.com' is visible across the page.

Abendlied - page 4

This page of the musical score for 'Abendlied' features 20 staves for various instruments. The score begins at measure 31. The instruments and their parts are as follows:

- S. Sax:** Treble clef, melodic line with dynamics *p*.
- A. Sax 1/2:** Treble clef, chordal accompaniment with dynamics *p*.
- T. Sax 1/2:** Treble clef, chordal accompaniment with dynamics *p*.
- B. Sax:** Treble clef, chordal accompaniment with dynamics *p*.
- Cnt. Eb:** Treble clef, melodic line with dynamics *p*.
- Flghn. 1:** Treble clef, melodic line with dynamics *p*.
- Flghn. 2:** Treble clef, chordal accompaniment.
- Flghn. 3:** Treble clef, chordal accompaniment with dynamics *p*.
- Hn. 1:** Treble clef, melodic line with dynamics *p*.
- Hn. 2:** Treble clef, rhythmic accompaniment with dynamics *p*.
- Hn. 3:** Treble clef, rhythmic accompaniment with dynamics *p*.
- B. Tpt. 1:** Treble clef, melodic line with dynamics *f* and *p*.
- B. Tpt. 2:** Treble clef, melodic line with dynamics *f*.
- B. Tpt. 3:** Treble clef, melodic line with dynamics *f* and *p*.
- Tbn. 1:** Bass clef, rhythmic accompaniment with dynamics *f* and *p*.
- Tbn. 2:** Bass clef, rhythmic accompaniment with dynamics *f* and *p*.
- Tbn. 3:** Bass clef, rhythmic accompaniment with dynamics *f* and *p*.
- Euph. 1:** Treble clef, melodic line with dynamics *p*.
- Euph. 2:** Treble clef, melodic line with dynamics *p*.
- B. Tba. Eb:** Bass clef, melodic line with dynamics *p*.
- B. Tba. Bb:** Bass clef, melodic line.

The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Abendlied - page 5

41

S. Sx.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

mf

f

ff

pp

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