

AAN DE AMSTERDAMSE GRACHTEN

COMPOSED BY PETER SHOTT
ARR. HILCO ELSHOUT

Bronsheim Music

INTRO
♩ = 166

1

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

ENGLISH HORN

SASSOON 1

SASSOON 2

CLARINET IN E_D

CLARINET IN B_b 1

CLARINET IN B_b 2

CLARINET IN B_b 3

ALTO CLARINET IN E_D

BASS CLARINET IN B_b

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

HORN IN F 1

HORN IN F 3

HORN IN F 2

HORN IN F 4

TRUMPET IN B_b 1

TRUMPET IN B_b 2

TRUMPET IN B_b 3

TENOR TROMBONE 1

TENOR TROMBONE 2

TENOR TROMBONE 3

BASS TROMBONE

EUPHONIUM

BASS IN C

CONTRABASS

3/4

1

mp PIZZ.

♩ = 166 INTRO

TIMPANI

MALLETS 1

MALLETS 2

DRUM SET

PERCUSSION 1

PERCUSSION 2

TRIANGLE

AAN DE AMSTERDAMSE GRACHTEN

5

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

ENG. HN.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

ALTO CL.

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

HN. 1

HN. 3

HN. 2

HN. 4

TPT. 1

TPT. 2

TPT. 3

Tbn. 1

Tbn. 2

Tbn. 3

S. TROMB.

EUPH.

BASS

CB.

TIMP.

MALLETS 1

MALLETS 2

Dr.

PERC. 1

PERC. 2

mf

mf

mf

mf

mf

mp

mp

mp

mp

arco

rit.

3

4

9

COUPLET 1

$\text{♩} = 166$

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

ENG. HN.

Bsn. 1

Bsn. 2

E♭ CL.

CL. 1

CL. 2

CL. 3

ALTO CL.

B. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

HN. 1

HN. 3

HN. 2

HN. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TROMB.

EUPH.

BASS

CB.

9

$\text{♩} = 166$ COUPLET 1

TIMP.

MALLETS 1

MALLETS 2

Dr.

PERC. 1

PERC. 2

Bronsheim Music

AAN DE AMSTERDAMSE GRACHTEN

[illegible]

17 17

Picc. -

Fl. 1 -

Fl. 2 *mp* -

Ob. 1 -

Ob. 2 *mp* -

ENG. HN. *mp* *mf* *p*

SSN. 1 *mp* *mf* *p*

SSN. 2 *mf*

E♭ CL. -

CL. 1 *mp* *mf* *p*

CL. 2 *mp* *mf* *p*

CL. 3 *mp* *mf* *p*

ALTO CL. *mp* *mf* *p*

B. CL. *mf*

ALTO SAX. 1 *mp*

ALTO SAX. 2 *mp*

TEN. SAX. 1 *mp*

TEN. SAX. 2 *mp*

BARI. SAX. -

HN. 1 -

HN. 3 -

HN. 2 -

HN. 4 -

TPT. 1 -

TPT. 2 -

TPT. 3 -

TBN. 1 -

TBN. 2 -

TBN. 3 -

B. TROMB. -

EUPH. -

BASS *mp* *mf*

CB. *mp*

TIMP. 17

MALLETS 1 *mp* *mf*

MALLETS 2 -

Dr. -

PERC. 1 TRIANGLE *mp* *mf*

PERC. 2 -

AAN DE AMSTERDAMSE GRACHTEN

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

S. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

S. Tromb.

Euph.

Bass

Cb.

Timp.

Mallets 1

Mallets 2

Dr.

Perc. 1

Perc. 2

Bronsheim Music

25 25

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. -

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bari. Sax. *mp*

Hn. 1 -

Hn. 3 -

Hn. 2 -

Hn. 4 -

Tpt. 1

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tromb. -

Euph. -

Bass *mp*

Cb. *mp*

25 25

Timp. *mp*

Mallets 1 -

Mallets 2 *mp*

Dr. -

Perc. 1 *mp*

Perc. 2 -

AAN DE AMSTERDAMSE GRACHTEN

29

Picc. *mf* *mp*

FL. 1 *mf* *mp*

FL. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

ENG. HN. *mf* *mp*

BSN. 1 *mf* *mp*

BSN. 2 *mf* *mp*

E♭ CL. *mf* *mp*

CL. 1 *mf* *mp*

CL. 2 *mf* *mp*

CL. 3 *mf* *mp*

ALTO CL. *mf* *mp*

B. CL. *mf* *mp*

ALTO SAX. 1 *mf* *mp*

ALTO SAX. 2 *mf* *mp*

TEN. SAX. 1 *mf* *mp*

TEN. SAX. 2 *mf* *mp*

BARI. SAX. *mf* *mp*

HN. 1 *mf* *mp*

HN. 3 *mf* *mp*

HN. 2 *mf* *mp*

HN. 4 *mf* *mp*

TPT. 1 *mf* *mp*

TPT. 2 *mf* *mp*

TPT. 3 *mf* *mp*

TEN. 1 *mf* *mp*

TEN. 2 *mf* *mp*

TEN. 3 *mf* *mp*

B. TROMB. *mf* *mp*

EUPH. *mf* *mp*

BASS *mf* *mp*

CB. *mf* *mp*

TIMP. *mf* *mp*

MALLETS 1 *mf* *mp*

MALLETS 2 *mf* *mp*

Dr. *mf* *mp*

PERC. 1 *mf* *mp*

PERC. 2 *mf* *mp*

WOOD BLOCK *mf* *mp*

Bronsheim Music

10

33

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

ENG. HN.

SEN. 1

SEN. 2

E♭ CL.

CL. 1

CL. 2

CL. 3

ALTO CL.

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

HN. 1

HN. 3

HN. 2

HN. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

S. TROMB.

EUPH.

BASS

CB.

TIMP.

MALLETS 1

MALLETS 2

DR.

PERC. 1

PERC. 2

37

Picc. *mp*

FL. 1 *p*

FL. 2 *mp*

Ob. 1

Ob. 2

ENG. HN.

BEN. 1 *p*

BEN. 2 *p*

E♭ CL. *mp*

CL. 1 *p*

CL. 2 *p*

CL. 3 *p*

ALTO CL. *p*

B. CL. *p*

ALTO SAX. 1 *pp*

ALTO SAX. 2 *pp*

TEN. SAX. 1 *pp*

TEN. SAX. 2 *pp*

BARI. SAX. *p*

HN. 1

HN. 3

HN. 2

HN. 4

TPT. 1 *p*

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TROMB.

EUPH. *p*

BASS *p*

CB. *p*

TIMP. *p*

MALLETS 1

MALLETS 2 *mp*

DR.

PERC. 1 *p*

PERC. 2