

A Night Like This

Fanfareband with optional Voice & Combo
As performed by Caro Emerald

Music: David Schreurs /Vince Degiorgio/Jan Van Wieringen
Lyrics: Vince Degiorgio/David Schreurs
Arr. Ad Lamerigts

Original key C sharp minor

♩ = 123

A

Score for Fanfareband with optional Voice & Combo, arranged by Ad Lamerigts. The score is in 4/4 time with a tempo of 123. The key signature is C sharp minor. The music is marked with dynamics such as *f*, *mp*, and *mf*. The score includes parts for Voice, Piano, Electric Guitar, 4-string Bass Guitar, Drum Set, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, 2, & 3, Horn 1+3 in F, Horn 2+4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Bass Trombone, Baritone in Bb, Euphonium in Bb, Bass in Bb, Marimba, Bongos, Congas, and Percussion 1 & 2. The lyrics are: "From where you are you see the smoke start to a-rise where they playcards And you walk". The score includes a section for the melody (couplet) starting at measure 11. A watermark "www.bronsheimmusic.com" is visible across the score.

8

Voice

o-ver soft-ly mo-ving passed the guards. The stakes are get-ting high-er you can feel it in your heart. He calls you bluff He is the

Pno.

E. Gtr.

Bass

Dr.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. in Bb

Euph. in Bb

Bass in Bb

Mar.

Bongos

Congas

Perc.1

Perc.2

Cm

4

8

ff

mp

f

mp

f

mp

tambourine

14

Voice
ace you ne-ver thought he played that much. And now it's more than all this cards you want to touch, you nev-er know if win-ning this could real-ly be e-nough. Take a

Pno.
G7 Cm

E. Gr.
12
G7 Cm

Bass
G7 Cm

Dr.
3

Sop. Sax.
3

Alto Sax.1
3

Alto Sax.2
3

Ten. Sax.
3

Bari. Sax.
3

Flug.1
3

Flug.2
3

Flug.3
3

Hn.1+3
3

Hn.2+4
3

Tpt.1
3

Tpt.2
3

Tpt.3
3

Tbn.1
3

Tbn.2
3

Tbn.3
3

B. Tbn.
3

Bar. in Bb
3

Euph. in Bb
3

Bass in Bb
3

Mar.
3

Bongos
3

Congas
3

Perc.1
3

Perc.2
3

21 **B**

Voice: look be-yond the moon you see the stars. And when you look a-round, you know the room by-

Pno. *Ab^o* *G* *Cm* *Fm* *Cm* *G⁷*

E. Gtr. *Ab^o* *G* *Cm* *Fm* *Cm* *G⁷*

Bass

Dr.

Sop. Sax. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flug.1 *mp*

Flug.2

Flug.3

Hn.1+3 *p*

Hn.2+4 *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. in B^b *p*

Euph. in B^b *p*

Bass in B^b

Mar.

Bongos

Congas

Perc.1 *maracas guiro*

Perc.2 *agogos*

27 C

Voice: heart. I have nev-er dreamed it have you ev-dreamed a night like this? I can-not be - lieve it I may nev-er

Pno. C G7 C G7

E. Gr. C G7 C G7

Bass

Dr.

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug.1 *mf*

Flug.2 *mf*

Flug.3 *mf*

Hn.1+3 *sfz* *mp*

Hn.2+4 *sfz* *mp*

Tpt.1 *mf* Cup Mute

Tpt.2 *mf* Cup Mute

Tpt.3 *mf* Cup Mute

Tbn.1 Straight mute

Tbn.2 Straight mute

Tbn.3 Straight mute

B. Tbn. Straight mute

Bar. in Bb *mp*

Euph. in Bb

Bass in Bb

Mar.

Bongos

Congas

Perc.1

Perc.2

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34

Voice
see a night_ like this_ When ev - ry - thing you think is in - com - plete_ Starts hap - pe - ning when you are cheek to cheek_ Could you ev - er

Pno.
C G7 C

E. Gtr.
C G7 C

Bass
C G7 C

Dr.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. in Bb

Euph. in Bb

Bass in Bb

Mar.

Bongos

Congas

Perc.1

Perc.2

41 D

Voice: dream it? I have nev erdreamed, dreamed a night like this How man-y times have I been wai-ting by the door_ to hear theshines? to hear that

Pno. *A^p* *G⁷* *C^m* *C^m* *C^m* *G⁷*

E. Gtr. *A^p* *G⁷* *C^m* *C^m* *G⁷*

Bass

Dr.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1 *mp*

Flug.2 *mp*

Flug.3 *mp*

Hn.1+3 *mp*

Hn.2+4 *mp*

Tpt.1 *Open*

Tpt.2 *Open*

Tpt.3 *Open*

Tbn.1 *Open* Solo (with voice) *f*

Tbn.2 *Open*

Tbn.3 *Open*

B. Tbn. *Open*

Bar. in Bb *Cue Trb. Solo (with voice)* *f*

Euph. in Bb

Bass in Bb

Mar.

Bongos

Congas

Perc.1

Perc.2