

A New Day

Leon Vliex

Moderato (♩ = c. 96)

A solo

Soprano Sax. B♭

Alto Sax. 1+2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1.2. F

Horn 3.4. F

Cornet E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium 1 B♭

Euphonium 2 B♭

Bass E♭

Bass B♭

Timpani

Percussion

Mallets 1

f *mp* *pp* *gl.sp.*

à def. hrn. 1.2.

à def. euph. 2.

This page of the musical score includes the following parts:

- S. Sx. B \flat** : Saxophone Soloist in B-flat, playing a melodic line with eighth and sixteenth notes.
- A. Sx. 1+2 E \flat** : Saxophones 1 and 2 in E-flat, playing a rhythmic accompaniment of eighth notes.
- T. Sx. B \flat** : Tenor Saxophone in B-flat, playing a sustained harmonic line.
- B. Sx. E \flat** : Baritone Saxophone in E-flat, playing a sustained harmonic line.
- Flghn. 1 B \flat** , **Flghn. 2 B \flat** , **Flghn. 3 B \flat** : Flute parts, all of which are silent on this page.
- Hn. 1.2 F**: Horns 1 and 2 in F, playing a melodic line with slurs.
- Hn. 3.4 F**: Horns 3 and 4 in F, which are silent on this page.
- Cnt. E \flat** : Clarinet in E-flat, which is silent on this page.
- B \flat Tpt. 1**, **B \flat Tpt. 2**, **B \flat Tpt. 3**: Trumpet parts in B-flat, all of which are silent on this page.
- Tbn. 1 C**, **Tbn. 2 C**, **Tbn. 3 C**: Trombone parts in C, all of which are silent on this page.
- Euph. 1 B \flat** : Euphonium 1 in B-flat, playing a melodic line with slurs.
- Euph. 2 B \flat** : Euphonium 2 in B-flat, playing a sustained harmonic line.
- Bss. E \flat** : Basses in E-flat, playing a sustained harmonic line.
- Bss. B \flat** : Basses in B-flat, playing a sustained harmonic line.
- Timp.**: Timpani, which is silent until the final measure where it has a dynamic marking change from *pp* to *mp*.
- Perc.**: Percussion, which is silent on this page.
- Mallets 1**: Mallets, playing a rhythmic pattern of eighth notes.

The musical score for page 18 includes the following parts and markings:

- S. Sx. B \flat** : *mf*, *all*
- A. Sx. 1+2 E \flat** : *mf*, 1.2.
- T. Sx. B \flat** : *mf* play
- B. Sx. E \flat** : *mf* play
- Flghn. 1 B \flat** : *mf*
- Flghn. 2 B \flat** : *mf*
- Flghn. 3 B \flat** : *mf*
- Hn. 1.2 F**: *mf*, 1.2.
- Hn. 3.4 F**: *mf*, 3.4.
- Cnt. E \flat** : *mf*
- B \flat Tpt. 1**: *mf*
- B \flat Tpt. 2**: *mf*
- B \flat Tpt. 3**: *mf*
- Tbn. 1 C**: *mf*
- Tbn. 2 C**: *mf*
- Tbn. 3 C**: *mf*
- Euph. 1 B \flat** : *mf*
- Euph. 2 B \flat** : *mf*
- Bss. E \flat** : *mf*
- Bss. B \flat** : *mf*
- Timp.**: (no markings)
- Perc.**: (no markings)
- Mallets 1**: (no markings)

26

S. Sx. B⁺

A. Sx. 1+2 E^b

T. Sx. B⁺

B. Sx. E^b

Flghn. 1 B⁺

Flghn. 2 B⁺

Flghn. 3 B⁺

Hn. 1.2 F

Hn. 3.4 F

Cnt. E^b

B⁺ Tpt. 1

B⁺ Tpt. 2

B⁺ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. 1 B⁺

Euph. 2 B⁺

Bss. E^b

Bss. B⁺

Timp.

Perc.

Mallets 1

pp < mf

susp. cymb.

pp < mf

34

S. Sx. B \flat
A. Sx. 1+2 E \flat
T. Sx. B \flat
B. Sx. E \flat
Flghn. 1 B \flat
Flghn. 2 B \flat
Flghn. 3 B \flat
Hn. 1.2 F
Hn. 3.4 F
Cnt. E \flat
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Euph. 1 B \flat
Euph. 2 B \flat
Bss. E \flat
Bss. B \flat
Timp.
Perc.
Mallets 1

1.
2.
3.
4.

pp < *mf* *mf*

pp < *mf*

43 [C] à def. crnt. Eb

[D] play

S. Sx. B \flat

A. Sx. 1+2 E \flat
mf

T. Sx. B \flat
mf

B. Sx. E \flat
mf

Flghn. 1 B \flat

Flghn. 2 B \flat
mf

Flghn. 3 B \flat
mf

Hn. 1.2. F
mf 1.2. à def. trb. 1.3.
mp

Hn. 3.4. F
mf 3.4. à def. trb. 2.
mp

Cnt. E \flat
mf

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C
mp

Tbn. 2 C
mp

Tbn. 3 C
mp

Euph. 1 B \flat
mp

Euph. 2 B \flat
mp

Bss. E \flat
mp

Bss. B \flat
mp

Timp.

Perc.
 s.d.
mp

Mallets 1
 gl.sp.
mf

50

This page of the musical score, numbered 50, contains the following parts and markings:

- S. Sax. B \flat** : Melodic line with eighth-note patterns.
- A. Sax. 1+2 E \flat** : Rests until measure 6, then a melodic phrase starting with a *mf* dynamic.
- T. Sax. B \flat** : Rests until measure 6, then a melodic phrase starting with a *mf* dynamic.
- B. Sax. E \flat** : Rests until measure 6, then a rhythmic pattern starting with a *mf* dynamic.
- Flghn. 1 B \flat** : Rests throughout.
- Flghn. 2 B \flat** : Rests throughout.
- Flghn. 3 B \flat** : Rests throughout.
- Hn. 1.2. F**: Sustained notes with a *mf* dynamic in measure 6.
- Hn. 3.4. F**: Sustained notes with a *mf* dynamic in measure 6.
- Cnt. E \flat** : Rests throughout.
- B \flat Tpt. 1**: Rests throughout.
- B \flat Tpt. 2**: Rests throughout.
- B \flat Tpt. 3**: Rests throughout.
- Tbn. 1 C**: Sustained notes with a *mf* dynamic in measure 6.
- Tbn. 2 C**: Sustained notes with a *mf* dynamic in measure 6.
- Tbn. 3 C**: Sustained notes with a *mf* dynamic in measure 6.
- Euph. 1 B \flat** : Triplet patterns in measures 1-5, then a melodic phrase starting with a *mf* dynamic in measure 6.
- Euph. 2 B \flat** : Triplet patterns in measures 1-5, then a melodic phrase starting with a *mf* dynamic in measure 6.
- Bss. E \flat** : Rhythmic pattern of eighth notes, *mf* dynamic in measure 6.
- Bss. B \flat** : Rhythmic pattern of eighth notes, *mf* dynamic in measure 6.
- Timp.**: Rests throughout.
- Perc.**: Continuous rhythmic pattern of eighth notes, *mf* dynamic in measure 6.
- Mallets 1**: Rests throughout.

57

This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Soprano Saxophone in B-flat, Alto Saxophones 1 and 2 in E-flat, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, three Flutes (1 in B-flat, 2 in B-flat, 3 in B-flat), Horns 1 and 2 in F, and Horns 3, 4, and F. The brass section consists of three Trumpets (1 in B-flat, 2 in B-flat, 3 in B-flat), three Trombones (1 in C, 2 in C, 3 in C), and two Euphoniums (1 in B-flat, 2 in B-flat). The bass line is shared by Basses in E-flat and Basses in B-flat. The percussion section includes Timpani, Percussion, and Mallets 1. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* and *mf* play, and articulation like accents and slurs. A large watermark, 'www.bronshheimmusic.com', is overlaid diagonally across the page.

This page of a musical score, numbered 64, contains 20 staves for various instruments. The instruments listed on the left are: S. Sax. B \flat , A. Sax. 1+2 E \flat , T. Sax. B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1.2 F, Hn. 3.4 F, Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 B \flat , Euph. 2 B \flat , Bss. E \flat , Bss. B \flat , Timp., Perc., and Mallets 1. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page. Dynamic markings such as *mf* (mezzo-forte) are present in several staves, including the Saxophone, Trumpet 1, and Timpani parts. The notation includes various articulations like slurs and accents, and some staves have rests for the first four measures before beginning their part.

E *più mosso* (♩ = c. 108)

70

The musical score for page 70 is arranged in a standard orchestral layout. It features the following parts:

- S. Sx. B♭**: Soprano Saxophone, Bass clef, treble clef, *f*.
- A. Sx. 1+2 E♭**: Alto Saxophones, Bass clef, treble clef, *f*.
- T. Sx. B♭**: Tenor Saxophone, Bass clef, treble clef, *f*.
- B. Sx. E♭**: Baritone Saxophone, Bass clef, treble clef, *f*.
- Flghn. 1 B♭**: Flute 1, Bass clef, treble clef, *f*.
- Flghn. 2 B♭**: Flute 2, Bass clef, treble clef, *f*.
- Flghn. 3 B♭**: Flute 3, Bass clef, treble clef, *f*.
- Hn. 1.2 F**: Horns 1 & 2, Bass clef, treble clef, *f*.
- Hn. 3.4 F**: Horns 3 & 4, Bass clef, treble clef, *f*.
- Cnt. E♭**: Clarinet, Bass clef, treble clef, *f*.
- B♭ Tpt. 1**: Trumpet 1, Bass clef, treble clef, *f*.
- B♭ Tpt. 2**: Trumpet 2, Bass clef, treble clef, *f*.
- B♭ Tpt. 3**: Trumpet 3, Bass clef, treble clef, *f*.
- Tbn. 1 C**: Trombone 1, Bass clef, bass clef, *f*.
- Tbn. 2 C**: Trombone 2, Bass clef, bass clef, *f*.
- Tbn. 3 C**: Trombone 3, Bass clef, bass clef, *f*.
- Euph. 1 B♭**: Euphonium 1, Bass clef, bass clef, *f*.
- Euph. 2 B♭**: Euphonium 2, Bass clef, bass clef, *f*.
- Bss. E♭**: Bassoon 1, Bass clef, bass clef, *f*.
- Bss. B♭**: Bassoon 2, Bass clef, bass clef, *f*.
- Timp.**: Timpani, Bass clef, bass clef, *f*.
- Perc.**: Percussion, Bass clef, bass clef, *f*.
- Mallets 1**: Mallets 1, Bass clef, bass clef, *f*.

The score includes various musical notations such as dynamics (*f*, *pp*), articulation (*gl.sp.*), and performance instructions. A large watermark "WWW.BRONSTEINMUSIC.COM" is visible diagonally across the page.