

A JAMES BOND SUITE

INTRODUCTION Moderato non troppo lento

The score is for a brass band and includes the following parts:

- Eb Cornet**: Starts with a rest, then plays a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Solo Cornets**: Play a melodic line starting at measure 8 with a forte (*f*) dynamic, followed by a dynamic change to *fp*.
- Ripieno**: Play a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Cornet 2**: Play a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Cornet 3**: Play a melodic line starting at measure 8 with a forte (*f*) dynamic.
- Flugelhorn**: Starts with a rest, then plays a melodic line starting at measure 8 with a forte (*f*) dynamic, marked *ad lib.*
- Solo Horn**: Starts with a rest, then plays a melodic line starting at measure 8 with a forte (*f*) dynamic, marked *ad lib.*
- Horn 1**: Starts with a rest, then plays a melodic line starting at measure 8 with a forte (*f*) dynamic, marked *ad lib.*
- Horn 2**: Starts with a rest, then plays a melodic line starting at measure 8 with a forte (*f*) dynamic, marked *ad lib.*
- Baritones**: Play a sustained note with a dynamic of *fp* and the instruction *stagger breathing*.
- Trombone 1**: Starts with a rest, then plays a melodic line starting at measure 8 with a dynamic of *ff*.
- Trombone 2**: Starts with a rest, then plays a melodic line starting at measure 8 with a dynamic of *ff*.
- Bass Trombone**: Starts with a rest, then plays a melodic line starting at measure 8 with a dynamic of *ff*.
- Euphonium**: Play a sustained note with a dynamic of *fp* and the instruction *stagger breathing*.
- EEb Bass**: Play a sustained note with a dynamic of *fp*.
- BBb Bass**: Play a sustained note with a dynamic of *fp*.
- Harpe 1**: Play a rhythmic pattern with a dynamic of *p*.
- Harpe 2**: Play a rhythmic pattern with a dynamic of *p*.
- Timpani**: Play a rhythmic pattern with a dynamic of *f* and *f* 3, including the instruction *High bongo/high tom*.
- Drum set**: Play a rhythmic pattern with a dynamic of *f*.
- Percussion**: Play a rhythmic pattern with a dynamic of *f*, including the instruction *Chimes*.
- Mallets***: Play a rhythmic pattern with a dynamic of *f*, including the instruction *Xylophone*.

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⑩

Instrument list and dynamics:

- Eb Corn: *f*
- S. Corn: *f*, *fp*
- Rip.: *f*
- Corn. 2: *f*
- Corn. 3: *f*
- Flugel: *f*
- Solo Hrn: *f*
- Hrn 1: *f*
- Hrn 2: *f*
- Bar.: *f*
- Trb. 1: *ff*, *fp*
- Trb. 2: *ff*, *fp*
- Bas Trb: *ff*, *fp*
- Euph.: *f*
- EEb Bas: *f*
- BBb Bas: *f*
- Hrp. 1: *f*
- Hrp. 2: *f*
- Timp.: *fp*
- Dr.: *f*
- Perc.: *f*
- Mall.: *f*

JAMES BOND THEME
Più vivo

17 *fp* *ff* *p* 20 *p*

Eb Corn. *fp* *ff* *p*

S. Corn. *fp* *ff* *p*

Rip. *fp* *ff* *p*

Corn. 2 *fp* *ff* *p*

Corn. 3 *fp* *ff* *p*

Flugel. *obl.* *fp* *f* *p*

Solo Hrn *fp* *f*

Hrn 1 *fp* *f*

Hrn 2 *fp* *f*

Bar. *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Bas Trb. *fp* *f* *p*

Euph. *fp* *f*

EEb Bas *fp* *f* *p*

BBb Bas *fp* *f*

Hrp. 1 *fp* *f*

Hrp. 2 *fp* *f*

Timp. *fp* *f*

Dr. *Cymbal* *f* *High bongo/high tom*

Perc. *Tam-tam* *f*

Mall. *fp* *f*

Musical score for Eb Corn, S. Corn, Rip, Corn. 2, Corn. 3, Flugel, Solo Hrn, Hrn 1, Hrn 2, Bar., Trb. 1, Trb. 2, Bas Trb, Euph., EEb Bas, BBb Bas, Hrp. 1, Hrp. 2, Timp., Dr., Perc., and Mall. (Vibraphone). Includes dynamic markings like *mf* and Conga.

This page contains a musical score for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are: Eb Corn, S. Corn, Rip., Corn. 2, Corn. 3, Flugel, Solo Hrn, Hrn 1, Hrn 2, Bar., Trb. 1, Trb. 2, Bas Trb, Euph., EEb Bas, BBb Bas, Hrp. 1, Hrp. 2, Timp., Dr., Perc., and Mall. The score is written in a common time signature and features various dynamics such as *mf* (mezzo-forte) and *p* (piano). A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

40 40 swing

Score for Eb Corn, S. Corn., Rip., Corn. 2, Corn. 3, Flugel., Solo Hrn, Hrn 1, Hrn 2, Bar., Trb. 1, Trb. 2, Bas Trb., Euph., EEb Bas, BBb Bas, Hrp. 1, Hrp. 2, Timp., Dr., Perc., and Mall. The score includes dynamics such as *mf*, *f*, and *p*, and performance instructions like "like a bass guitar" and "fill".

48 *ad lib.* 50

E♭ Corn. *mf*

S. Corn. *mf*

Rip. *mf*

Corn. 2

Corn. 3

Flugel. *f*

Solo Hrn *f*

Hrn 1 *f*

Hrn 2 *f*

Bar. *f*

Trb. 1 *mf*

Trb. 2 *mf*

Bas Trb. *mf*

Euph.

E♭ Bas

B♭ Bas

Hrp. 1

Hrp. 2

Timp. *p*

Dr. *p*

Perc. *p* High bongo/high tom

Mall.

57 *obl.* *f* *ff* *binaire* *Ix time only*

S. Corn. *f* *ff* *binaire* *Ix time only*

Rip. *f* *ff* *binaire* *Ix time only*

Corn. 2 *f* *ff* *binaire* *Ix time only*

Corn. 3 *f* *ff* *binaire* *Ix time only*

Flugel. *ff* *binaire* *mf* *Ix time only*

Solo Hrn *f* *ff* *binaire* *Ix time only*

Hrn 1 *f* *ff* *binaire* *Ix time only*

Hrn 2 *f* *ff* *binaire* *Ix time only*

Bar. *mf* *Ix time only*

Trb. 1 *f* *ff* *binaire* *Ix time only*

Trb. 2 *f* *ff* *binaire* *Ix time only*

Bas Trb. *f* *ff* *mf* *Ix time only*

Euph. *f* *ff* *binaire* *Ix time only*

EEb Bas

BBb Bas *mf*

Hrp. 1

Hrp. 2

Timp. *f* *binaire*

Dr. *f* *binaire*

Perc.

Mall.

65 70

Eb Corn: *f* *>>>*

S. Corn: *Cup Mute* *mf* *>>>*

Rip: *Cup Mute* *mf* *>>>*

Corn. 2: *f* *>>>*

Corn. 3: *f* *>>>*

Flugel: *mf*

Solo Hrn: *mf*

Hrn 1: *mf*

Hrn 2: *mf*

Bar.: *mf*

Trb. 1:

Trb. 2:

Bas Trb:

Euph.: *mf* *>*

EEb Bas:

BBb Bas:

Hrp. 1: *cornets* *f* *>*

Hrp. 2: *cornets* *f* *>*

Timp.:

Dr.: *f* *>>>*

Perc.: *Glock.* *mf*

Mall.: *mf* *>*

