

A Fugal Overture

Fullscore windband

Dur.: ± 5'

Gustav Holst
arr.: Jo Vliex

Moderato 1

Piccolo

Flute 1 C

Flute 2 C

Oboe 1 C

Oboe 2 C

Bassoon 1 C

Bassoon 2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax 1 Eb

Alto Sax 2 Eb

Tenor Sax Bb

Baritone Sax Eb

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Euphonium C

Bass Tuba C

Contrabass C

Timpani (F - C)

Jingles (Sleigh Bells) Bass Drum

Glockenspiel

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. B., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., Jingles Bells, B. Dr., and Glk. The score features various musical notations including notes, rests, dynamics (p), and articulation marks. A large diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the page.

The musical score for page 4 of 'A Fugal Overture' features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1-3), and Saxophones in Eb (1-2). The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Bass Trombone. Percussion includes Cymbals, Snare Drum, and Gong. The score is marked with dynamic levels such as *p*, *mf*, *f*, and *ff*, along with crescendos and specific performance instructions like 'senza sord.' for the trumpets. A large 'BRONSHAIM MUSIC' watermark is overlaid diagonally across the page.

4 5

Picc.

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

Jingles Bells

B. Dr.

Glk.

ff

ff non legato

f

ff

f

ff

f

ff

f

Picc. *ff*

Fl. 1 C *non legato* *ff*

Fl. 2 C *non legato* *ff*

Ob. 1 C *non legato* *ff*

Ob. 2 C *non legato* *ff*

Bsn. 1 C *f cresc.* *ff*

Bsn. 2 C *f cresc.* *ff*

Es. Cl. *non legato* *ff*

Bs. Cl. 1 *non legato* *ff*

Bs. Cl. 2 *non legato* *ff*

Bs. Cl. 3 *non legato* *ff*

B. Cl. Bb *f cresc.* *ff*

A. Sax. 1 Eb *non legato* *ff*

A. Sax. 2 Eb *non legato* *ff*

T. Sax. Bb *f cresc.* *ff*

B. Sax. Eb *f cresc.* *ff*

Hn. 1 F *ff*

Hn. 2 F *ff*

Hn. 3 F *ff*

Hn. 4 F *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 C *mf cresc.* *ff*

Tbn. 2 C *mf cresc.* *ff*

Tbn. 3 C *mf cresc.* *ff*

B. Tbn. C *mf cresc.* *ff*

Euph. C *mf cresc.* *ff*

Bs. Tuba C *f cresc.* *ff*

Cb. C *f cresc.* *ff*

Timp. *mf cresc.* *ff* (C - G)

Jingles Bells B. Dr. *mf cresc.* *ff*

Glk. *ff*

6

The musical score for page 7 of 'A Fugal Overture' features a variety of instruments. The woodwinds, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones in E-flat and B-flat, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Bass Tuba, and Contrabass, all play a rhythmic pattern of eighth notes. The strings, including Violins 1 & 2, Viola, Cello, and Double Bass, play a similar rhythmic pattern. The percussion section, including Timpani, Jingles Bells, and Gong, provides a steady accompaniment. The score is marked with a '6' in a box at the top left. A large watermark 'Blonshheim Music' is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp* and *ppizz.*

Picc. *pp*

Fl. 1 C *pp*

Fl. 2 C *pp*

Ob. 1 C *pp*

Ob. 2 C *pp*

Bsn. 1 C *pp*

Bsn. 2 C *pp*

Es. Cl. *mf* *cresc.*

B♭ Cl. 1 *mp* *mf* *cresc.*

B♭ Cl. 2 *mp* *mf* *cresc.* *p*

B♭ Cl. 3 *mp* *mf* *cresc.* *p*

B. Cl. B♭ *pp*

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭ *f*

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1 *con sord.* *pp* *mp* *cresc.*

B♭ Tpt. 2 *con sord.* *pp* *mp* *cresc.*

B♭ Tpt. 3 *con sord.* *pp* *mp* *cresc.*

Tbn. 1 C *con sord.* *mp* *cresc.* *p*

Tbn. 2 C *con sord.* *mp* *cresc.* *p*

Tbn. 3 C *con sord.* *mp* *cresc.* *p*

B. Tbn. C *mp* *cresc.*

Euph. C *mp* *mf* *cresc.*

Bs. Tuba C *mf* *cresc.* *p*

Cb. C *mf* *cresc.* *p*

Timp.

Jingles Bells

B. Dr.

Glk.

musical score for A Fugal Overture - page 10. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, B-flat 1 & 2, B-flat 3, B-flat), Saxophones (A, Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb), Horns (1 F, 2 F, 3 F, 4 F), Trumpets (1, 2, 3), Trombones (1 C, 2 C, 3 C, B. Tbn. C), Euphonium, Bass Trombone, Contrabass, Cymbals, Timpani, Jingles Bells, B. Dr., and Glockenspiel.

Key performance markings include *solo*, *pp non legato*, *f*, *pp*, *p*, *mf*, *tutti*, and *pp*.

Watermark: Bronsheim Music