

A Fugal Overture

Fullscore windband

Dur.: ± 5'

Gustav Holst
arr.: Jo Vliex

Moderato 1

Soprano Sax Bb
Alto Sax 1 Eb
Alto Sax 2 E♭
Tenor Sax B♭
Baritone Sax E♭
Cornet Eb
Flugelhorn 1 Bb
Flugelhorn 2 Bb
Flugelhorn 3 Bb
Horn 1 F
Horn 2 F
Horn 3 F
Horn 4 F
Trumpet 1 B♭
Trumpet 2 B♭
Trumpet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Baritone Bb
Euphonium C
Bass Tuba C
Timpani (F - C)
Jingles (Sleigh Bells) Bass Drum
Glockenspiel

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Cnt. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. C

Bs. Tuba C

Timp.

Jingl. Bs.
B. Dr.

Glk.

p

p

p

p

2

This musical score page includes the following instruments and parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Cnt. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. C
- Bs. Tuba C
- Timp.
- Jingl. Bs. B. Dr.
- Glk.

The score features a large diagonal watermark reading "Bronshheim MUSIC". Dynamic markings such as *p* (piano) are present throughout the score.

This page of the musical score includes the following instruments and parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Cnt. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1 (with *con sord.* marking)
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. C
- Bs. Tuba C
- Timp.
- Jingl. Bs. B. Dr.
- Glk.

The score features dynamic markings such as *p* (piano) and *con sord.* (con sordina). A large watermark reading "Bronshheim Music" is overlaid diagonally across the page.

3 4

S. Sx. Bb
p *mf cresc.* *f* *ff*

A. Sx. 1 Eb
mf cresc. *f* *ff*

A. Sx. 2 Eb
mf cresc. *f* *ff*

T. Sx. Bb
p *mf cresc.* *f* *ff*

B. Sx. Eb
f *ff*

Cnt. Eb
ff

Flghn. 1 Bb
mf cresc. *f* *ff*

Flghn. 2 Bb
mf cresc. *f* *ff*

Flghn. 3 Bb
mf cresc. *f* *ff*

Hn. 1 F
p *mf cresc.* *f* *ff*

Hn. 2 F
p *mf cresc.* *f* *ff*

Hn. 3 F
p *mf cresc.* *f* *ff*

Hn. 4 F
p *mf cresc.* *f* *ff*

B♭ Tpt. 1
mf (senza cresc.) *f* *ff*

B♭ Tpt. 2
f *ff*

B♭ Tpt. 3
f *ff*

Tbn. 1 C
ff

Tbn. 2 C
ff

Tbn. 3 C
f

B. Tbn. C
f

Bar. Bb
mf cresc. *f* *ff*

Euph. C
mf cresc. *f* *ff*

Bs. Tuba C
ff

Timp.
f

Jingl. Bs.
ff

B. Dr.
ff

Glk.

This page of the musical score, page 6, features a variety of instruments. The top section includes strings: S. Sx. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, and Cnt. Eb. Below these are three Flgns. (1 Bb, 2 Bb, 3 Bb). The woodwind section consists of four Hns. (1 F, 2 F, 3 F, 4 F), three B. Tpts. (1, 2, 3), and three Tbn. (1 C, 2 C, 3 C). The brass section includes B. Tbn. C, Bar. Bb, Euph. C, and Bs. Tuba C. The percussion section includes Timp., Jingl. Bs., B. Dr., and Glk. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic markings such as *ff* and *ff non legato*. A large watermark 'Blonshemusic' is visible across the page.

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Cnt. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. C

Bs. Tuba C

Timp.

Jingl. Bs.
B. Dr.

Glk.

non legato

non legato

non legato

non legato

non legato

non legato

non legato

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

ff

6

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Cnt. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. C

Bs. Tuba C

Timp.

Jingl. Bs.
B. Dr.

Glk.

fff

pp

(C - G)

This page of a musical score for a full orchestra, titled "A Fugal Overture" (page 9), features a large, diagonal watermark reading "Bronsheim MUSIC". The score is written in G major and 3/4 time. The instrumentation includes:

- String section: S. Sx. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Cnt. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb.
- Woodwinds: Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F.
- Brass section: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C.
- Percussion: Bar. Bb, Euph. C, Bs. Tuba C, Timp., Jingl. Bs., B. Dr., Glk.

The score begins with a piano (*pp*) dynamic and includes various performance markings such as accents, crescendos, and changes in dynamics like *mf* and *con sord.* (con sordano). The music features complex rhythmic patterns and a fugal texture characteristic of the title.

