

Bronsheim Music

1er Prix au Concours de Composition 2016

Sur commande de l'a.s.b.l.«D'Frënn vun der Militärmusek», dédié à la Musique Militaire Grand-Ducale en 2017

175 Joer Militärmusek

Harmonie

Musique: Patrick Lux

Piccolo, Flûte

Hautbois

Basson

Petite Clarinette Mib

Clarinettes Sib 1-3

Clarinette basse Sib

Saxophone Alto Mib 1-2

Saxophone Ténor Sib

Saxophone Baryton Mib

Alto 1-3 Mib

Cor en Fa 1-3

Trompettes Sib 1-3

Trombones 1-3

Trombone basse

Trombones 1-3 Sib

Baryton en Ut

Baryton en Sib

Tuba en Sib

Contrebasse en Mib

Contrebasse en Ut

Contrebasse en Sib

Contrebasse à cordes

Timbales

Glockenspiel

Caisse Claire

Cymballes Frappées

Grosse Caisse

Picc. Fl.
 Htb.
 Bas.
 Pte. Clar.
 Clar. 1
 Clar. 2-3
 Clar. b.
 Sax. A. 1-2
 Sax. T.
 Sax. B.
 Trp. 1
 Trp. 2-3
 Cor 1
 Cor 2-3
 Trb. 1
 Trb. 2-3
 Bar.
 C. basse
 Trb. b.
 Timb.
 Glock.
 Cse. C.
 Cymb.
 Gr. C.

Musical score for measures 18-25. The score includes parts for Picc. Fl., Htb., Bas., Pte. Clar., Clar. 1, Clar. 2-3, Clar. b., Sax. A. 1-2, Sax. T., Sax. B., Trp. 1, Trp. 2-3, Cor 1, Cor 2-3, Trb. 1, Trb. 2-3, Bar., C. basse, Trb. b., Timb., Glock., Cse. C., and Cymb. Gr. C. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A watermark "www.bronsteinmusic.com" is visible across the page.

Picc. Fl. *cresc.*
 Htb. *cresc.* *mf*
 Bas. *cresc.*
 Pte. Clar. *cresc.* *mf*
 Clar 1 *cresc.* *mf*
 Clar. 2-3 *cresc.* *mf*
 Clar. b. *cresc.*
 Sax. A. 1-2 *cresc.* *mf*
 Sax. T. *cresc.*
 Sax. B. *cresc.*
 Trp. 1 *cresc.*
 Trp. 2-3 *cresc.*
 Cor 1 *cresc.*
 Cor 2-3 *cresc.*
 Trb. 1 *cresc.*
 Trb. 2-3 *cresc.*
 Bar. *cresc.*
 C.basse *cresc.*
 Trb. b. *cresc.*
 Timb. *mf* *cresc.*
 Glock. *cresc.*
 Cse. C. *cresc.*
 Cymb. *mf*
 Gr. C. *cresc.*

2.

Picc. Fl. *ff*

Htb. *ff*

Bas. *ff*

Pte. Clar. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Clar. b. *ff*

Sax. A. 1-2 *ff*

Sax. T. *ff*

Sax. B. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Cor 1 *ff*

Cor 2-3 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Bar. *ff*

C.basse *ff*

Trb. b. *ff*

Timb. *ff*

Glock. *mf*

Cse. C. *ff*

Cymb. *ff*

Gr. C. *ff*

Fine

Trio

Picc. Fl. *ff* *f* 1. Tacet

Htb. *ff* *f* 1. Tacet

Bas. *ff* *f* 1. Tacet

Pte. Clar. *ff* *f* 1. Tacet

Clar 1 *ff* *mf* 1. Tacet

Clar. 2-3 *ff* *f*

Clar. b. *ff* *f*

Sax. A. 1-2 *ff* *f*

Sax. T. *ff* *f*

Sax. B. *ff* *f*

Trp. 1 *ff* *f*

Trp. 2-3 *ff* *f*

Cor 1 *ff* *f*

Cor 2-3 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2-3 *ff* *f*

Bar. *ff* *f*

C. basse *ff* *f*

Trb. b. *ff* *f*

Timb. *ff* *f*

Glock. *ff* *f*

Cse. C. *ff* *f*

Cymb. *ff* *f*

Gr. C. *ff* *f*

This image shows a page of a musical score for a symphony orchestra, covering measures 58 through 65. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Picc. Fl., Htb., Bas., Pte. Clar., Clar. 1, Clar. 2-3, Clar. b., Sax. A. 1-2, Sax. T., Sax. B., Trp. 1, Trp. 2-3, Cor 1, Cor 2-3, Trb. 1, Trb. 2-3, Bar., C. basse, Trb. b., Timb., Glock., Cse. C., and Cymb. Gr. C. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and accents (>). A large, semi-transparent watermark reading 'WWW.PIOTRSHENIUMUSIC.COM' is overlaid diagonally across the page.