

# 1066 Country

I.Hastings

Matthew Rankley

Proudly ♩ = 100

poco accel.

Joyful ♩ = 120

Musical score for 1066 Country, I.Hastings, by Matthew Rankley. The score is for a large ensemble and includes the following parts:

- Bb Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- E♭ Bass
- Bb Bass
- Mallet Percussion (Glockenspiel)
- Timpani
- Percussion 1 (Snare drum, Bass drum)
- Percussion 2 (Tambourine)

The score is in 4/4 time and features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo starts at 100 beats per minute (Proudly) and increases to 120 beats per minute (Joyful) with a *poco accel.* marking. The key signature is one sharp (F#).

Bb Soprano Saxophone *mf*  
 E♭ Alto Saxophone 1 *mf*  
 E♭ Alto Saxophone 2 *mf*  
 B♭ Tenor Saxophone *mf*  
 E♭ Baritone Saxophone *mf*  
 Eb Flugelhorn  
 Bb Flugelhorn 1 *mf*  
 Bb Flugelhorn 2 *mf*  
 Bb Flugelhorn 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 Trombone 1 *mf*  
 Trombone 2 *mf*  
 Trombone 3 *mf*  
 Bb Baritone 1  
 Bb Baritone 2  
 Bb Euphonium *mf* div.  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Mallet Percussion *mf* Glockenspiel  
 Timpani *mf*  
 Percussion 1 *mf*  
 Percussion 2

Bb Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

E♭ Bass

Bb Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

The image shows a page of a musical score for a large ensemble. The page is numbered 19. It contains staves for the following instruments: Bb Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, E♭ Bass, Bb Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large watermark 'www.Brassheimmusic.com' is visible across the page.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Mallet Percussion (Xylophone)
- Timpani
- Percussion 1
- Percussion 2 (Tambourine)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark for [www.dronmusic.com](http://www.dronmusic.com) is visible across the page.

Moderately ♩ = 80

38

Score for various instruments including Saxophones, Flugelhorns, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, and Percussion. The score is marked with dynamics such as *mp* and *mf*.

Instrument parts listed on the left side of the score:

- Bb Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings and performance instructions:

- mp* (mezzo-piano) is used for many parts, including Saxophones, Flugelhorns, Horns, Trombones, Baritone, Bass, and Percussion 2.
- mf* (mezzo-forte) is used for many parts, including Saxophones, Flugelhorns, Horns, Trombones, Euphonium, Bass, and Percussion 2.
- Specific performance instructions for Percussion 2 include "Triangle" and "x" (likely for a triangle).

poco rit.

Bb Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

E♭ Bass

Bb Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Xylophone

Tambourine

*mf*

*f*

This image shows a page of a musical score for a large ensemble. The score is arranged in 20 staves, each labeled with an instrument or section. The instruments listed are:

- Bb Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- E♭ Bass
- Bb Bass
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2

The score is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. A large, semi-transparent watermark reading "www.dronshheimmusic.com" is overlaid diagonally across the center of the page.



Proudly ♩ = 100

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features dynamic markings like *ff* and *fp*. A watermark "www.bronshermusic.com" is visible across the page.

**Woodwinds:**

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3

**Brass:**

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

**Percussion:**

- Mallet Percussion (Glockenspiel)
- Timpani
- Percussion 1 (Bass drum)
- Percussion 2

**Dynamic Markings:** *ff* (fortissimo), *fp* (forzando), *ff* (fortissimo), *fp* (forzando), *ff* (fortissimo).

## II. Battle abbey

Gently ♩. = 56

4

This musical score is for the piece "II. Battle abbey" and is written for a large symphonic band. The tempo is marked "Gently" with a quarter note equal to 56 beats per minute. The time signature is 6/8. The score is divided into 4 measures. A dynamic marking of *p* (piano) is present in many parts. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Rests throughout the measures.
- E♭ Alto Saxophone 1 & 2:** Play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- B♭ Tenor Saxophone:** Plays a melodic line starting in the second measure, marked *p*.
- E♭ Baritone Saxophone:** Plays a melodic line starting in the second measure, marked *p*.
- E♭ Flugelhorn:** Rests throughout the measures.
- B♭ Flugelhorn 1 & 2:** Play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- B♭ Flugelhorn 3:** Plays a melodic line starting in the second measure, marked *p*.
- F Horn 1 & 2:** Play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- F Horn 3:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- B♭ Trumpet 1, 2, & 3:** Rests throughout the measures.
- Trombone 1, 2, & 3:** Play a melodic line starting in the first measure, marked *p*.
- B♭ Baritone 1 & 2:** Play a melodic line starting in the second measure, marked *p*.
- B♭ Euphonium:** Plays a melodic line starting in the second measure, marked *p* and *div.* (divisi).
- E♭ Bass & B♭ Bass:** Play a melodic line starting in the second measure, marked *p*.
- Mallet Percussion:** Plays a rhythmic pattern of eighth notes starting in the first measure, marked *p*. The instrument is labeled "Glockenspiel".
- Timpani:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- Percussion 1:** Rests throughout the measures.
- Percussion 2:** Plays a rhythmic pattern of eighth notes starting in the first measure, marked *p*. The instrument is labeled "windchimes".