

SINFONIETTA FOR BAND

Dedicated to Mr. André Reichling (conductor)
and to all musicians of the "Musique Militaire Grand-Ducale" of Luxembourg.

Part 1: PROLOGUE

Marco Pütz

Score in C

Time: 20'30"

All trills half up

Score in C
Time: 20'30"
All trills half up

5

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cresc. molto *poco piu mosso* $\bullet = 60$ 10

Piccolo *tr.* *ff*

Flute 1/2 *tr.* *ff* *solo* *mp*

Oboe 1/2 *tr.* *ff*

English Horn *tr.* *ff*

Bassoon 1/2 *tr.* *ff*

Clarinet Eb *tr.* *ff*

Clarinet 1 *tr.* *ff*

Clarinet 2 *tr.* *ff*

Clarinet 3 *tr.* *ff*

Clarinet Bass *tr.* *ff*

Sax Alto 1/2 *pp* *senza vibrato*

Sax Tenor *pp* *div.* *senza vibrato*

Sax Baritone *f*

Trumpet 1/2 *fp* *ff*

Trumpet 3/4 *fp* *ff*

Horn 1/2 F *fp* *ff*

Horn 3/4 F *fp* *ff*

Trombone 1/2 C *fp* *ff*

Trombone 3 C *ff*

Euphonium *ff*

Bass C *ff*

Stringbass *ff*

Timpani *ff*

Mallets *Vibra.* *let ring* *p*

C. C.
Gr. C.

W. B.
Tamb. *fp* *f* *mf* *f* *3*

Cymb. fr.
Cymb. susp.

Tam *p* *f*

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3 C

Euphonium

Bass C

Stringbass

Timpani

Mallets

C. C. Gr. C.

W. B. Tamb.

Cymb. fr.

Cymb. susp.

Tam.

12

mf

pp

p

1. muted

Vibra.

let ring

p

3

cresc. ----- 20 ----- cresc. ----- molto -----

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3 C

Euphonium

Bass C

Stringbass

Timpani

Mallets

C. C. Gr. C.

W. B. Tamb.

Cymb. fr.

Cymb. susp.

Tam.

dim. -----
poco piu mosso $\bullet = 66$ (T° II)

25

poco agitato ----- $\bullet = 66$
à T° 30

Piccolo *ff* *p*

Flute 1/2 *ff* *p*

Oboe 1/2 *ff* *p* *mf*

English Horn *ff* *p*

Bassoon 1/2 *ff* *p* *sim.*

Clarinet Eb *ff* *p*

Clarinet 1 *ff* *p* *à 3*

Clarinet 2 *ff* *p*

Clarinet 3 *ff* *p*

Clarinet Bass *ff* *p* *legato*

Sax Alto 1/2 *ff* *p* *(ossia)* *p* *mp*

Sax Tenor *ff* *p*

Sax Baritone *ff* *p*

Trumpet 1/2 *ff* *p* *harmon muted* *sim.*

Trumpet 3/4 *ff* *p*

Horn 1/2 F *ff* *p* *mp*

Horn 3/4 F *ff* *p* *mp*

Trombone 1/2 C *ff* *p* *mp*

Trombone 3 C *ff* *p* *mp*

Euphonium *ff* *p* *mp espr. legato* *p*

Bass C *ff* *p*

Stringbass *ff* *p*

Timpani *ff* *p*

Mallets *p* *Bells* *mp*

C. C. Gr. C. *Vibra.* *p* (motor off)

W. B. Tamb. *let ring*

Cymb. fr. Cymb. susp.

Tam *let ring*

Piccolo *mf* *f*

Flute 1/2 *mp* *mf* *f*

Oboe 1/2 *mf* *f*

English Horn *mf* *f*

Bassoon 1/2 *mf* *f*

Clarinet Eb *f*

Clarinet 1 *all* *mf* *f*

Clarinet 2 *mp* *à 3 legato* *f*

Clarinet 3 *mp* *à 3 legato* *f*

Clarinet Bass *f*

Sax Alto 1/2 *mf* *cresc.* *f*

Sax Tenor *f*

Sax Baritone *f*

Trumpet 1/2 *open* *f*

Trumpet 3/4 *open* *f*

Horn 1/2 F *mp* *f*

Horn 3/4 F *mp* *f*

Trombone 1/2 C *open* *mp*

Trombone 3 C *open* *mp*

Euphonium

Bass C

Stringbass

Timpani

Mallets *f*

C. C. Gr. C. *Vibra.* *p*

W. B. Tamb. *W.bl.* *f*

Cymb. fr. Cymb. susp.

Tam

Piccolo
 Flute 1/2
 Oboe 1/2
 English Horn
 Bassoon 1/2
 Clarinet Eb
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet Bass
 Sax Alto 1/2
 Sax Tenor
 Sax Baritone
 Trumpet 1/2
 Trumpet 3/4
 Horn 1/2 F
 Horn 3/4 F
 Trombone 1/2 C
 Trombone 3 C
 Euphonium
 Bass C
 Stringbass
 Timpani
 Mallets
 C. C.
 Gr. C.
 W. B. Tamb.
 Cymb. fr.
 Cymb. susp.
 Tam

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 40 and 45. It features various instruments like Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, and Percussion. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *muted*.

Musical score for orchestra and woodwinds, measures 47-54. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Trumpet 1/2, Trumpet 3/4, Horn 1/2 F, Horn 3/4 F, Trombone 1/2 C, Trombone 3 C, Euphonium, Bass C, String Bass, Timpani, Mallets, C.C. Gr. C., W. B. Tamb., Cymb. fr. Cymb. susp., and Tam. The score features various dynamics such as *ff*, *f*, and *marc.*, and includes performance instructions like *(loco)*, *tr*, and *A*. The key signature has one sharp (F#) and the time signature is 2/4. A large watermark "www.dronshheimmusic.com" is overlaid diagonally across the page.

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3 C

Euphonium

Bass C

Stringbass

Timpani

Mallets

C. C. Gr. C.

W. B. Tamb.

Cymb. fr. Cymb. susp.

Tam.

poco piu mosso

60

The musical score covers measures 57 through the end of the page. The tempo is marked 'poco piu mosso'. The instruments are arranged in staves from top to bottom as follows:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- Trumpet 1/2
- Trumpet 3/4
- Horn 1/2 F
- Horn 3/4 F
- Trombone 1/2 C
- Trombone 3 C
- Euphonium
- Bass C
- Stringbass
- Timpani
- Mallets
- C. C. Gr. C.
- W. B. Tamb.
- Cymb. fr.
- Cymb. susp.
- Tam.

Key performance instructions include *tr.* (trills), *ff* (fortissimo), *f* (forte), *loco*, *open*, *sim.* (sustained), and *f*. The score concludes with a *ff* marking on the last measure.